



April 2009 Newsletter

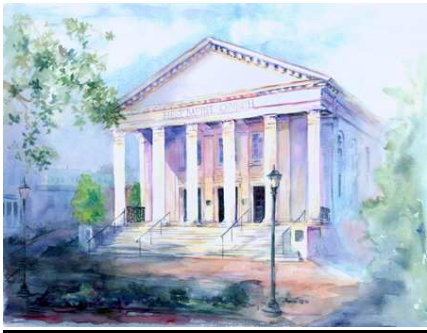
Membership Meeting

Tuesday, April 21, 2009

7:30 p.m.

**Skidaway Island
Presbyterian Church**

Frances D. Mills



Frances Mills is a life-long resident of Savannah and summer resident of Bluffton, SC. She has been creating art since childhood, earning a BFA at the University of Georgia, with double majors in graphic design and art education.

Frances spent years as an art teacher in public and private schools in Atlanta and Savannah, teaching elementary, middle school and high school students. She still enjoys teaching workshops from time to time, and taking workshops from various artists such as Judi Betts, Tom Lynch, Janet Walsh, Edward Minchem, Frank Webb, Paul Luchessi and others. She presently paints in various media in her studio/gallery in the Art Center at City Market, which she has had for over ten years. Vicky Hennie and Joyce Weinzettel are studio partners since 2008.

A past president of the Savannah Art Association (established 1920), she has worked actively with that organization for many years. She has been a member of the Landings Art Association for two years.

April Artists of the Month

**Margaret Brennan
Charmaine West**

The Landings Art Association's April **Artist of the Month** showcases the work of two Landings artists, **Margaret Brennan** and **Charmaine West**. The April exhibition hangs in the Plantation Club Gallery at The Landings from April 1 through May 5, 2009.



Margaret Brennan, perhaps best known for her flower portraits and her poetic use of light and composition, has recently taken on "an other world elegance" as noted by Savannah Morning News art critic Allison Hersh. This Landings Art Association exhibition will present evidence of this maturing vision.

Subjects and compositions are transformed from lens to finished

image in her digital studio. Printing her own work allows free experimentation with color, black and white, infra-red and paper textures to create the outcome she is looking for. Brennan remarks, "As the image reveals itself, it is sheer joy."

The recipient of numerous awards, Brennan's work has twice been juried into the prestigious Telfair Art Fair in Savannah. Currently her "Spring Bouquet" collection is on display at 45 Bistro at The Marshall House in Savannah.



Charmaine West, a versatile artist who works in pastel, oil and watercolor, draws on her many diverse lifetime experiences for subject matter. Now in full retirement from her careers as a nurse and art gallery owner, she continues to travel to Guatemala each year where she volunteers to serve in a medical mission.

In addition to the featured artists, the April exhibition and sale also includes works by other Landings Art Association members.

The Landings Art Association cordially invites you to join both artists at an opening reception to

be held in the Plantation Club Gallery at The Landings on Thursday, April 9 from 5:00-6:00 PM. A members/cash bar will be accompanied by complimentary fruit and cheese.

Watercolor Workshops
Presented by Dennis Roth

27 Mainsail Crossing

Max. Class Size: 5

912-220-2234

dennis@studiophase3.com.

Wet-on-Wet W/C Painting, April 2-3, 2009. Two consecutive full-day sessions 9AM to 4PM exploring: monochrome and variegated washes; glazing; blending; composition; and color theory. Lots of time for painting, questions and daily crits. The fee is \$195.

Brenda Turner

One-woman show of oil paintings at Smith Berry Gallery, La Grange, KY, March 21- June 15, featuring figurative works and still life compositions. Recent acceptance into 5 national and regional shows: (1) Western Colorado Nat'l W/C Show, "*High Country Herd*", gouache, Grand Junction, Co. Art Center, judge Frank Francese, March 3-April 10; (2) Tri-State Juried Water Media Show, "*Three Urban Umbrellas*" and "*East Window*", gouache, Tallahassee, Fl., Judge Al Zerries, April 3- May 17; (3) Louisiana International W/C Show, "*The Red Kimono*", gouache, New Orleans, La., judge Laurin McCracken, May 9-29; (4) Georgia Nat'l W/C Show, "*The Sarong*", gouache, Moultrie, Ga., judge Ted Nuttall, March 30-May 25.; (5) Hilton Head Nat'l Juried Show, "*Woman at the Window*", oil on board, Hilton

Head Walter Greer Gallery, judge Craig Srebnik, May 2-24.

Studio available for 4 summer months, 10 min. from Skidaway, A/C, \$300.00/month. call Brenda Turner, 598-9241.

Life Painting Workshop with James Langley
April 17-18, 9:00 am-4:00 pm

This is an ideal time to focus on capturing the expressive figure in terms of beautiful proportion, angle, alignment and volume using simple tools and materials. James will give a demo first in drawing and then in oil painting. He will work with participants individually. The aim of the workshop is to strengthen method and expressive control in context of producing a drawn or painted study of the nude model. The cost is \$185. For more information contact Judy Mooney at judy.mooney@bellsouth.net or call 912 443 9313.

Spring Art Fest



Pictured left to right: George Staimer, Paulette Cliff and Gail Quinn, of the Spring Art Fest Committee, Kelly Bouchillon, Melissa Bouchillon and Emerson Ham of the Bouchillon & Ham Group of Merrill Lynch.

The 22nd Annual Spring Art Show and Art in the Park are just around the corner. The Landings Art Association is most grateful for the generous support of the Bouchillon & Ham Group of

Merrill Lynch which provides space for the Spring Art Show in their building at 3 Skidaway Square, Skidaway Island.

Dr. Preston Russell will judge the works of over 110 artists from the Savannah area. He has been a painter, writer and historian in Savannah for over 30 years.

The show will open free of charge on May 1st through May 8 from 10:00 am to 4:00 pm (except Sunday).

The Spring Art Fest concludes with Art in the Park, a show and sale on Sat. May 9, 10:00 am to 3:00 pm in Skidaway Village Square. Over 40 artists will display their art in individual booths. It is a great opportunity to meet the artists and discuss and purchase their work.

All Landings residents and the Greater Savannah Community are cordially invited to these events.

22nd Annual Spring Art Show

Screen setup is Friday, April 24. Sid Daniell is in charge. Drop Off and Hanging Day is Monday April 27, 10:00 a.m. to 1:00 p.m. Sally Jones is in charge. Please drop off your one piece of artwork to the Merrill Lynch Bldg with your name, phone #, title, medium, price or NFS. All work must be wired and ready to be hung. There is no charge for entry. Please fill out registration form. Show will be open to the public from Friday, May 1 to Thursday, May 7, 10:00 a.m. to 4:00 p.m. Sitters will be in Gallery while the show is open to the public. People will also be able to vote one time only for

People's Choice Award. Pick Up will be on Friday May 8, 10:00 a.m. to 1:00 p.m.

Gala Opening will be Thursday April 30, 5:30-8:00 p.m. Tickets to the gala are \$10 and will be sold for the artists and their guests at the time of registration on Monday 4/27. Artists are encouraged to buy the tickets at the time of registration so we will have a good idea of attendance. Tickets will also be sold at Smith's Village Mkt., CJ's Hallmark Card Shop, and Village Walk Pharmacy starting on April 14. If there are any questions please call George Staimer at 598-7297 or Gail Quinn at 598-3776.

Art in the Park

The show date for Art in the Park is Sat., May 9th. All booths will be **in the Skidaway Village park**. The application deadline for AIP is April 25th. Applications are available on the LAA web site. If reserving screens, the deadline is April 18th. Show fee is \$20. To reserve 2 display screens, there is an additional cost of \$10. Set up for AIP begins at 7:30 AM on May 9. The show runs from 10:00 am to 3:00 pm. There is no scheduled rain date. Contact Paulette Cliff at 598-9409 for more information.

Merrill Lynch Atrium Gallery

The show installed at Merrill Lynch on February 17 will stay there through the month of March. Tuesday, April 7, will be the next changeover. For more information, contact Rochelle Frank, ar_frank@msn.com.

Wednesday Figure Drawing **9:00 am – 12:00 Noon** **Savannah Actors Theatre** **Louisville Road**

This offers artists in the community an opportunity to meet other artists and to work from a live model weekly. Open to artists with some experience; no instruction is offered. Cost is \$60 monthly, \$20 per session for drop-in. Advance registration required. First Session starts January 7, 2009. For additional information contact Judy Mooney at 912 443 9313 or email judy.mooney@bellsouth.net.

LAST CALL TO SIGN UP FOR JOSEPH FETTINGIS WORKSHOP

If we do not have a full class by **April 5th**, this workshop will be cancelled. The workshop dates are May 11, 12 and 13. The fee is \$225. He is one of the outstanding instructional artists in the country, and it would be our loss to miss the opportunity to take his workshop. Please call Paulette at 598-9409 to learn more details.

Joni S. Arb **The Landings Company** **through April, 2009**

Joni's work will be exhibited at The Landings Company through the end of April. You can reach Joni at jarb3@bellsouth.net or 912-598-8266.

Rebecca Kahrs Willis **Hospice Savannah Gallery** **1352 Eisenhower Drive** **Through April, 2009**

Rebecca's work can be seen through the end of April at Hospice Savannah and on her website www.rebeccawillis.com.

LAA is "Going Green"

We want to join the other organizations that no longer send hard copies of newsletters except to those who do not have a computer. To update our email list, please send an email to Juli Murray at julsinga@aol.com to confirm your email address. If you need a hard copy because you do not have a computer, please call Juli Murray at 598-7686.

Last Call for SPACE Gallery **9 West Henry Street** **LAA Exhibit:** **"Interpretations in Color"** **July 7 – August 21, 2009** **Deadline for Entries: 3/31/09**

LAA's group proposal titled "*Interpretations in Color*" was accepted by Savannah's community art gallery. Now it is time to submit the actual work to be included in the show. **All LAA members are invited and may submit two works for consideration (any size).** There is ample "pedestal" space for jewelry, ceramics, sculpture, etc. Submitted work must include your name, title of work, medium, dimensions and price. Artists will manage their own sales and pay a 10% commission. Each artist must sign an individual exhibition contract available to download at www.landingsart.org. Please email a jpeg of your proposed submission to Carl Kotheimer njck@msn.com by **March 31, 2009**. Signed copies of SPACE Gallery contract may be submitted to any LAA board member or bring them to the April meeting.

Plantation Gallery

Drop off and pick up for Plantation Gallery is first

Wednesday of the month. One painting per person is allowed on a **first come, first served basis**. If space is available, a second painting may be hung. Next change over day is Wed., April 1, 10:00-12:00. Please bring in new work for April and pick up March art at that time.

2009 Holiday Card Competition

Landlovers and the Landings Art Association will sponsor the 2009 Holiday Card Competition. Each year the proceeds of the sale of the holiday cards and the raffle tickets for the original artwork contribute greatly to Landlovers' fundraising efforts which benefit on-island organizations.

Contest Details

Deadline June 25, 2009

Deliver the entries to Ellen Bell,
2 Prestbury Lane

Guidelines:

- The artist must be a member of either LAA or Landlovers.
- Submit (2) dimensional artwork, either horizontal or vertical.
- Entry size: 8"x11" is preferred, but can be no larger than 11"x17". Image must be reducible to a 4x6 card
- Entries must be original artwork. The winning pieces will remain the property of Landlovers.
- All mediums are acceptable, including photography.
- There are two themes, Holiday at the Landings (Holiday cards) and Our Unique Landings. Environment (Note cards). Each artist may enter one

piece of artwork for each theme.

- In order to appeal to the broadest market on the island, religious motifs should be avoided.
- Artwork should not be framed or submitted with glass.

The artwork for the 2009 cards will be selected in July and the artist will be contacted immediately. The winning pieces will be showcased at the Landlovers' Opening Reception in September. If you have any questions, please call Ellen Bell (7144) or Joannie Fish (2955)

2009-2010 Artist of the Month

Persons interested in being *Artist of the Month* at Plantation Gallery in 2009-2010 are to contact Rochelle Frank, 598-2179 or ar_frank@msn.com. Applications are due by March 15, 2009. The LAA Board will announce its decision after the April meeting. Application requirements were published in the December 2008 Newsletter, available online.

LAA Board

President

Suzanne Croci 598-2876

Vice President

Carl Kotheimer 598-2196

Secretary

Nancy Dancu 5980434

Treasurer

David Nutall 598-0120

Membership

Juliann Murray 598-7686

Tina Austing 598-0029

Program

Gail Wickstrom 598-2273

Lee Forbes 598-1942

Website

Kate Greene Gray 898-7782

greenegray@comcast.net

Ching Levy 441-2214

chinglevy@comcast.net

Newsletter

Joyce Weinzettel 925-2097

jweinzettel@comcast.net

Articles for the Newsletter should be emailed to the editor using Times New Roman font size 12. Photos should be in .jpg format and attached to an email.

Plantation Gallery & Artist of the Month:

Head: Martha Hough

7109, mchough@verizon.net.

Hanging: Peter Arrowsmith

9598, pdarrow@bellsouth.net

Sign-In and Labels: Sally Jones

5488, sally4th@bellsouth.net

Video and CD Library:

Grace Rohland 598-8217

mammarogra@aol.com

Workshop Coordinator

Paulette Cliff 598-9409

Merrill Lynch Atrium Gallery

Rochelle Frank 598-2179

Landings Company Gallery

Phyllis Tildes 598-9125

Sarah Lucas 598-7203

Spring Art Show

George Staimer 598-7297

**** Thursday, April 30, 2009****

Spring Art in the Park

Paulette Cliff 598-9409

**** Sat. May 9, 2009****

Plein Aire Painting

Charmaine West 598-0787

Karen Macek 598-0097

Nominating Committee:

Dave Ryden, 598-8614,

Gail Quinn, 598-5776

Margie Gravina, 920-8451