

February 2009 Newsletter

Membership Meeting

**Tuesday, Feb. 17, 2009
7:30 p.m., Skidaway Island
Presbyterian Church**

Lise Swan



Lise Swan, artist and teacher, was born in Ottawa, Canada. She began her formal art training in England in 1979, studying with Hazel Soan and Sheri Valentine Daines, both highly acclaimed artists in the U.K. After several years of study, Lise held her first art exhibition at the Bernard E. Clark Gallery in Surrey, England. This success encouraged her to continue her art career. Returning to the U.S., Lise completed a week-long Daniel Greene workshop. She studied portraiture under Isadore Siegel from 1988 until she was offered a teaching position at the Boca Raton Museum School of Art in 1992. Lise taught for eight years and participated in numerous juried art shows in Palm Beach County Florida. She was a member of the Boca Raton Museum's Professional Artists Guild. Her work was displayed

and sold in the museum's gallery. Lise has conducted workshops and has also juried several art shows in Palm Beach County. Lise also paints still life and loves to paint plein air landscapes in pastel, oil and acrylic.

In 2006 Lise and her husband, Jack, moved to Savannah. They currently live on Wilmington Island where she finds inspiration to paint landscapes from the beautiful marsh views.

February Artist of the Month

**Reception: Feb. 12
The Plantation Gallery
5:00 – 6:00 p.m.**



Carl Kotheimer's work will be installed in The Plantation Gallery on February 4. Carl's medium is photography and digital art. His first "serious" camera was a time-weathered 2 1/4 twin lens Rollie handed down from his father at age 15. He soon created a dark room in the basement fruit cellar where, without an enlarger, he could contact print those negatives. He continued with the Rollie into college years when he purchased a second-hand Exacta

that had no light meter so he continued using his hand held meter and learned a lot about exposure "mostly by making every mistake in and out of the book." He grew up admiring the work of Weston, Strand, Steiglitz, Steichen, Cartier-Bresson and Man Ray and was awestruck by the work of Ansel Adams. His writings became Carl's classroom. He began shooting with the Hasselblad and throughout the 80's and 90's created black and white work that was subsequently featured in an exhibit, "Shadows Distinct" in New York City in 2001. Carl transitioned to "the digital darkroom" in the late 90's and is now working exclusively in the digital domain. The recent color work represented in this exhibition allows him to expand beyond the "line, shape and shadow" emphasis of black and white work to more painterly representations of his subjects.



Please join Carl on Feb. 12 in The Plantation Gallery where LAA will host a reception 5-6 PM. Fruit & Cheese tray courtesy of LAA. Member/cash bar.

Merrill Lynch Atrium Gallery

Our January show at Merrill Lynch will stay there for a few

extra weeks into the middle of February. ML is looking into having a private reception in Feb but the date has not been decided yet. So please be patient and we'll let you know additional details ASAP. Meanwhile your works there can be appreciated a little longer. Rochelle Frank, ar_frank@msn.com

Sandra Edgar Davis



Sandra Edgar Davis has an art display at Cutters Point Coffee in Sandfly, 355-2118, through the end of Feb. She is happy to meet anyone there to chat about her dynamic and colorful pieces. Call her at 598-5479 for an appointment or just stop in and have Bruce or Patti assist you. An LAA member for many years, she is also a partner at The Gallery in City Market. See her there on Fridays.

Drawing the Figure with Jeff Markowsky February 27-28, 2009

Jeff is a SCAD professor whose area of expertise is the human figure. In this 2-day workshop, participants investigate a classical approach to drawing the figure in a 12-hour, two-day pose. Day One: understanding gesture, balance, volume and proportions. Day Two: emphasizes all aspects of beginning and refining light and application of materials. February 27-28, 2009. 9am to 4pm. 18 E. 55th St. Cost: \$185. Contact Judy Mooney: 443 9313; judy.mooney@bellsouth.net.

Watercolor Workshops Presented by Dennis Roth 27 Mainsail Crossing Max. Class Size: 5 912-220-2234 dennis@studiophase3.com.

Weekly Open Watercolor Painting Workshop: Starting February 4, 2009. Wed. mornings 9AM to Noon; all skill levels; explore techniques, composition and color theory. Optional critiques at end of session. \$30 per session. Four sessions for \$100.

Beginning/Intermediate W/C Techniques, Feb.12 - 13, 2009. 9AM to 4PM. Washes; creating and using hard and soft edges; applications of dry-brushing; handling masks; lifting; composition; and color theory. \$195. See complete schedule at www.landingsart.org.

The Landings Company



During January and February, The Landings Company will display the paintings of LAA President *Suzanne Croci*.

WATERCOLOR WORKSHOP JOSEPH FETTINGIS May 11-13, 2009

Send in your deposit NOW to hold your place in this workshop. Joseph Fettingis will be doing a 3 day watercolor portraiture workshop on May 11, 12 and 13, 2009, teaching his vibrant use of color to set the mood for the subject of the painting. Go to his web site at www.jfettingis.com

and click on Gallery to see an example of his work.

This is not a techniques workshop, but a workshop to help you understand color and values, how to move colors to create



balance and movement and design composition and much more. The workshop will be held at the Skidaway Island State Park. Workshop fee is \$225. Send a check payable to "LAA" for \$50.00 to hold your place in this workshop. If you need to cancel, this deposit will be refunded to you. Send to Paulette Cliff, 2 Turtle Lane, Savannah 31411. Questions call Paulette at 598-9409.

Art Donations for Cancer Research

The Landings Women's Golf Association is requesting artwork donations for their fund raising golf tournament to be held at The Landings on March 31, 2009. This annual event has been a huge success in raising money for the *Anderson Cancer Institute* here in Savannah. All funds are used within our community to purchase state-of-the-art lab equipment and to support local research for cancer treatments and cures.

Artwork donations valued at \$50 or more are highly appreciated in the raffle and have been a significant part of our fundraising success. Contributing artists will be recognized in the tournament program and have their artwork

donation displayed at the luncheon. The LWGA is grateful for your past generosity and will be thankful again for artistic contributions this year. Artwork donations can be made through March 23rd by contacting Peggy Hale at peghale2@aol.com, 912-598-7390 or Nancy Lazarz at nlazarz@aol.com, 912-598-9084.

S.P.A.C.E Gallery

S.P.A.C.E. Gallery is Savannah's community art gallery managed by the Department of Cultural Affairs. Last July, the gallery called for artists to submit proposals for exhibits in 2009. The LAA submitted a group proposal on behalf of its members with the title "*Interpretations in Color*". **Our proposal was accepted.** We were assigned the dates *July 7 - August 21, 2009* for our exhibit. Now it is time to submit the actual work to be included in the show. **All LAA members are invited and may submit two works for consideration (any size).** Three dimensional works may be submitted as there is ample "pedestal" space for jewelry, ceramics, sculpture, etc. Submitted work must include your name, title of work, medium, dimensions and price. Artists will manage their own sales and pay a 10% commission. Each artist must sign an individual exhibition contract available to download at www.landingsart.org. Please email a jpeg of your proposed submission to Carl Kotheimer njcck@msn.com by March 31, 2009. Signed copies of SPACE Gallery contract may be submitted to any LAA board member or bring them to the April meeting.

Plantation Gallery

Drop off and pick up for Plantation Gallery is first Wednesday of the month. One painting per person is allowed on a **first come, first served basis.** If space is available, a second painting may be hung. Next change over day is Wed., Feb. 4, 10:00-12:00. Please bring in new work for February and pick up January art at that time.

Barbara Kellogg

"Painting in a Series"

Workshop with Barbara Kellogg
Skidaway Isl. State Park Building
Mon. Mar 30- Thurs. Apr 2
9-3 each day: Fee: \$300
Coordinator: Sally Clark, 9723
tasclark@aol.com



Watercolor or acrylic. Four spaces left. Call Sally at 598-9723 for more info.

Landlovers 2009 Holiday Card Competition

Each year Landlovers finances Skidaway Island projects with proceeds from the sale of its holiday cards. The following are guidelines for the artwork which must be submitted by June 25th.

Please be advised that the original artwork becomes the property of Landlovers and are used as the prize in an art raffle. There is no monetary remuneration.

1. All mediums including photography will be accepted.
2. Selection of the art to be used

for the 2009 Christmas cards will be in July.

3. Do not submit artwork that is framed. **NO FRAME & NO GLASS!**

4. The artwork must be two (2) dimensional, either horizontal or vertical.

5. Size 8"x11" preferred but no larger than 11"x17".

6. Image should be reducible to 4"x 6" card size.

7. Image should reflect the uniqueness of the Landings with a holiday theme.

If you have any questions, please contact Cici Harrison, 598-5287.

2009-2010 Artist of the Month

Persons interested in being Artist of the Month at Plantation Gallery in 2009-2010 are to contact Rochelle Frank, 598-2179, ar_frank@msn.com.

Applications due January 1st to March 15th, 2009. The LAA Board will announce its decision after the April board meeting. Application requirements were published in the December 2008 Newsletter.

Rotary Club Seeking Donation of Art

The Annual Rotary Reverse Raffle Charity Benefit will be held at the Plantation Club on March 10, 2009. They are again hoping to receive donations of art for their silent auction. Many members of LAA have been generous in the past. The money raised goes to local, district and international Rotary projects with special emphasis on charities which include *Bethesda Home for Boys*, *Safe Shelter*, *Second Harvest Kid's Café* and numerous projects in our local schools.

Skidaway Rotary greatly appreciates and thanks LAA for its continued support and partnership. You can contact Suzanne Croci, 598-2876, or Tom McGoldrick, 598-7888 (longpoint31410@yahoo.com) with your intentions.

Standing Exhibits in Local Galleries

American Craftsman Gallery
223 W. Broughton St., 239-8989
www.anamericancraftsman.com
Shirley Daniell

Chroma Gallery, 31 Barnard, 232-2787, www.chromaartgallery.com
Kate Greene-Gray

Gallery 209, River St., 236-4583
www.gallery209.com
Shirley Daniell, Carrie Kellogg
Sanford Murck, Grace Rohland

Gallery 440, 440 Bull, 790-1144
Brenda Turner

Gallery by the Sea, Hwy 80, Tybee Island, 786-7979,
www.gallerybysea.com
Margaret Brennan

Goldeneye Gallery, 5 W York,
www.gondeneye-gallery.com
Karl Kotheimer, 239-9977

Horizon Gallery, 206 E. Bay St. Factors Walk, 234-3232
Margaret Brennan, Shirley Daniell, Sid Daniell, Marjorie Dessauer, Sanford Murck, Grace Rohland, Brenda Turner

Jepson Gift Shop, 207 W. York, 790-8831, www.telfair.org
Shirley Daniell

Savannah Art Works, 240 Bull St. 443-9331
www.savannahartworks.com
Beth Logan

City Market Galleries, 232-4903
www.savannahcitymarket.com

Gallery Nine
Sue Gouse

Gallery Eleven
Carolynne Graham, Carrie Kellogg, Wray Williamson
Studio One
Dottie Farrell, Bess Ramsey

Studio Four
Vicky Hennie, Frances Mills
Joyce Weinzettel

Signature Gallery, 233-3082
www.signaturegallerysavannah.com
Rebecca Kahrs Willis

The Gallery, City Market, 231-2025, www.thegallerysavannah.com
Sandra Edgar Davis, Ching Levy
Bobbie Kraft, Grace Rohland

If you have a special or standing exhibit, please email your information to Joyce, jweinzettel@comcast.net.

LAA Board

President
Suzanne Croci 598-2876
crocis@bellsouth.net
Vice President
Carl Kotheimer 598-2196
njck@msn.com
Secretary
Nancy Dancu 5980434
nancydancu@bellsouth.net

Treasurer
David Nutall 598-0120
anuttall@bellsouth.net

Membership
Juliann Murray 598-7686
julsinga@aol.com
Tina Austing 598-0029
ntausting@comcast.net

Program
Gail Wickstrom 598-2273
gail@wickmail.com
Lee Forbes 598-1942
sunshineinga@bellsouth.net

2008-2009 Committees

Website

Kate Greene Gray 598-5446
greenegray@comcast.net
Ching Levy
chinglevy@comcast.net

Newsletter

Joyce Weinzettel 925-2097
jweinzettel@comcast.net

Plantation Gallery & Artist of the Month: Head: Fran Leighton 9334 RFLFSL@bellsouth.net
Hanging: Peter Arrowsmith 9598, pdarrow@bellsouth.net
Sign-In and Labels: Sally Jones 5488, sally4th@bellsouth.net

Video and CD Library:

Grace Rohland 598-8217
mammarogra@aol.com

Workshop Coordinator

Paulette Cliff 598-9409

Merrill Lynch Atrium Gallery

Rochelle Frank 598-2179

SPACE Gallery Proposal

Carl Kotheimer 2196
Kate Greene Gray 5446
Grace Rohland 8217
Suzanne Croci 2876

Landings Company Gallery

Phyllis Tildes 598-9125
Sarah Lucas 598-7203

Spring Art Show

George Staimer 598-7297
**** Thursday, April 30, 2009****

Spring Art in the Park

Paulette Cliff 598-9409

Plein Aire Painting

Charmaine West 598-0787
Karen Macek 598-0097

Nominating Committee:

Dave Ryden, 598-8614,
Gail Quinn, 598-5776
Margie Gravina, 920-8451