



June 2009 Newsletter

**No Membership Meeting
in June**

**Next Meeting:
Tuesday, Sept. 15, 2009
7:30 p.m.
Skidaway Island
Presbyterian Church**

**The Landings Art Association
Artists of the Month
June 2009**



The Landings Art Association (LAA) **Artists of the Month** for June promises to be a highlight of the 2008-2009 exhibition seasons. Featured will be work by members of the Association's 2008-2009 Board of Directors. With appreciation for their enthusiastic leadership and personal talents that contribute to the vibrancy of art at The Landings, this special exhibition and sale is on view at the Plantation Club Gallery through July 1, 2009.

Introducing the **Landings Art Association 2008-2009 Board of**

Directors, up close and personal, with a preview of their art:

Suzanne Croci: Suzanne paints landscapes, flowers and still life in acrylic, watercolor, water-based oil and pastel. The impressionist style is her favorite. Suzanne has been President of LAA for the past two years. Suzanne says, "just to keep out of mischief, I was previously Membership Chair and Program Chair."

Carl Kotheimer: Carl says "Like many of my photographic generation, I grew up admiring the work of Edward Weston, Paul Strand, Alfred Stieglitz, Edward Steichen, Henri Cartier-Bresson, Man Ray and, of course, Ansel Adams. Today I lean in a more painterly direction with my work, limiting detail to distill an impression or enhance a mood". Carl is Vice President and will be President next year.

Nancy Dancu: Nancy says, "Like Grandma Moses, I began watercolor painting a little more than 2 years ago" with Rebecca Willis. Since then she has attended workshops with Steve Rogers and Thomas Needham and will work with Joe Miller (Cheap Joe) this summer. Nancy has been Secretary this year and will continue in that capacity for 2009-2010.

Dave Nuttall: Dave explains, "I took art classes in high school. However, I never really began

painting until after retirement. I enjoy watercolor and mixed media." Even though Dave admits that "keeping the treasury books for LAA has taken a lot of my time," he will continue that responsibility next year.

Juli Murray: Juli says "I loved pens, paints, and photos." Then, with encouragement from my husband, I started taking watercolor classes and from there everything blossomed." Watercolor is Juli's first love, with photography a very close second. She has been Membership Chair for the past two years, and will continue for a third year!

Tina Austing: has been Co-Membership chair for the past two years and will be Program Chair next year. Tina adds, "I have also been in charge of Landlovers Holiday Card Program this year. Do I have time for art?? I love ceramics and will continue that when time allows."

Lee Forbes: Lee paints portraits of children, adults and animals in oil, pastel and acrylics. She also paints landscapes in oil, pastel and acrylics and creates caricatures in pastel. Lee has been Program Co-Chair this year and has been president and program chair in the past.

Gail Wickstrom: Gail started painting with watercolors, but now she much prefers oil and

pastels. Gail has been Program Co-Chair this year.

In addition to these featured artists, the June exhibition and sale also includes works by other LAA members. LAA cordially invites you to join the artists at an **opening reception** to be held in the Plantation Club Gallery on **Thursday, June 11 from 5:00-6:00 PM**. A members/cash bar will be accompanied by complimentary fruit and cheese.

LAA Spring Art Show Winners

The Landings Art Association (LAA) proudly announces the winners of its 22nd Annual Spring Art Show, held May 1 through 7 at the Merrill Lynch Building in Skidaway Square. The show featured 106 entries by local artists using various media, and hundreds of art lovers visited the dazzling exhibit. Savannah painter, writer and historian Preston Russell chose 21 winners...and the winners are:

Oils

First: *"Sudden Fog"* by Greg Hill

Second: *"Cheese and Grapes"* by Necla Balasaygun

Third: *"Summer Rays Garden Glaze"* by Joni Arb

Watercolor

First: *"A Slice of Summer"* by Brooke Robinson

Second: *"Ephesus Library, Turkey"* by Sidney Daniell

Third: *"Red Snapper"* by Mary Ellen McLaughlin

Acrylic

First: *"Waiting for Spring"* by Lise Swan

Second: *"Still Life with Shadows"* by Joyce Weinzettel

Third: *"Dancing Egret"* by George Meluava

Mixed Media

First: *"Quick Sketches"* by John A. Nelson

Second: *"Fertile Dune"* by Grace Rohland

Third: *"It Is What It Is"* by Helle Lee

Pastel/Pencil/Other

First: *"Jazz-a-Belle"* by Brenda Turner

Second: *"Pub"* by Carolyn Bohn

Third: *"Reflections of Tuscany"* by Dennis Roth

Miscellaneous

First: *"Ancient Mariners"* by Billie Collins (Raku)

Second: *"Maria Aces"* by Pete Stukenberg (Bronze)

Third:

"Depression/Seeking/Hope" by Allan Boyce (Wood)

Photography

First: *"Late Afternoon Spectacle"* by Eva Bulman

Second: *"Windows of the Past"* by Maureen Kouvel

Third: *"The Lovers"* by Carl Kotheimer

"I was very impressed with the overall quality of the art in so many different styles – oil, acrylic, and especially watercolor," Russell said. "The other mixed-media works were outstanding, too." Russell is the author and illustrator of a recently published book, *The Low Country: From Savannah to Charleston*, for sale at the Telfair Museum and several local bookstores. He also invites you to visit his Savannah gallery at 205 East Gaston Street.

Landings Art Association \$500 Scholarship for student at Savannah Arts Academy

The Scholarship has been awarded to *Mary Ann Ernst*. Mary Ann will be majoring in Art and Writing in college. Long

term, her hopes are for a career in Art Therapy. The quality of all the applicants was wonderful and it was difficult to choose just one. Some of Mary Ann's work will be displayed at Plantation June 3- July 3.

Landings Company Exhibit



Ray Layton is a fairly new member of LAA. He has a beautiful exhibit on display at The Landings Company for the months of May and June. He says art is more than a hobby... it is a passion. Drop by to see his stunning still life, landscape and portrait art in oil or pastel. Also, see our website "Exhibitions and Workshops" for his painting of his two granddaughters watching Saturday morning cartoons. This is a charming portrait that will be a treasured family heirloom.

Plantation Gallery

Drop off and pick up is first Wednesday of the month. . Next change over day is **Wed., June 3, 10:00-12:00**.

Portrait Drawing in Charcoal with Jesse Payne, July 24-25

Learn to draw a portrait using a reductive charcoal process which requires erasing to create most of the highlights, retaining the mid tones, and pushing darks to create the form. Artists from all levels are welcome.

Price: \$185. Call Judy Mooney at 912 443 9313 or email at judy.mooney@bellsouth.net for more information.

Website Artists Galleries

A backlog of artists is waiting to put up galleries or make changes. The artist must prepare artwork for uploading to the site. The artwork must be photographed, properly sized and supplied with properly sized "thumbnail" images. Once these images are supplied to the LAA webmaster, he or she will upload them to the web with proper formatting, etc. Artists may wish to work with a 3rd party consultant or find a web-savvy friend to help them with shooting and sizing their artwork. Once completed, simply contact info@landingsart.org for instructions on how to proceed from there.

SPACE GALLERY

Sixteen artists from LAA will participate in the SPACE Gallery exhibit "Interpretations in Color," July 7 - August 31. The opening reception is Friday July 10, 6 to 8 pm, at the Gallery at 9 W. Henry Street. The artists are Margaret Brennan, Paulette Cliff, Suzanne Croci, Angela Counce, Sandy Davis, Sid Daniell, Beck Frame, Rochelle Frank, Art Greene, Sue Gouse, Doug Herrick, Carl Kotheimer, Beth Logan, Tina Logan, Hunter Logan and Brenda Turner. For more info, call Carl Kotheimer 598-2196.

Artists of the Month 2009-2010

The Landings Art Association is pleased to announce it has selected ten of its artists to be featured as Artist of the Month from September 2009 through

August of 2010 at the Plantation Club Gallery. The artists applied to the LAA Board for the honor and were chosen based on their resumes and work. The selected artists for September are **Penny Thompson**, and **Joni Arb**; for October **Richard Barnard**, and **Phil Lavelly**; for November **Rochelle Frank**; for January **Doug Herrick**; for February **Dennis Roth**; for March **Barby Townsend** and **Karen Macek**; for April **Maria Blanck**. December will again feature our charitable fundraiser, The Gift of Art.

During May, the Plantation Club Gallery is featuring the award winners from the LAA Spring Show at Merrill Lynch. Members of the LAA Board will be featured in June. July's display will feature member artists' work around a featured theme to be selected. August AOM's will be students in Betty Skinner's ongoing art class. We hope you enjoy these ongoing exhibits and will join us for our opening receptions for the artists where the LAA provides fruit and cheese trays along with a member bar.

TOM JONES WATERCOLOR WORKSHOP, NOV. 2, 3 & 4

Tom Jones is coming back to do another watercolor workshop. This time it will be held at the beautiful Sunset Room at Delegal Marina from 9:30 am to 4:00 pm. Tom will focus on painting landscapes with strong darks and lights. The location around this marina should give plenty of inspiration. The fee for this 3 day workshop is only \$190. To hold your place in his workshop, send a \$40 deposit, payable to LAA, to

Paulette Cliff, 2 Turtle Lane, Savannah. 31411. Questions call 598-9409.

Hospice Savannah 30th Anniversary Celebration Art Gallery Exhibit

Artists are invited to donate an original 5x7 canvas (unframed gallery wrap) for a show to hang in the Hospice Savannah Art Gallery during September and October. The gallery is inside Hospice House at 1352 Eisenhower Drive. Each piece will be sold for only \$30. An opening reception is planned for the evening of Thursday, Sept. 17. Fun prizes will be awarded for the "most contemporary," "most traditional," "most whimsical," "most original."

Guest judges are *Holly McCullough*, Curator of Fine Arts and Exhibitions, Telfair Museum of Art, and *Bill Dawers*, art aficionado and Savannah Morning News columnist.

Donated artwork should be dropped off at the reception desk at Hospice House on Eisenhower Drive or the Administrative Offices on Chatham Parkway by July 31, 2009. Please clearly indicate your name, contact information, medium and title of your piece. For more info, contact *Beth Logan*, Hospice Savannah Director of Marketing, blogan@hospicesavannah.org, or 912-639-1034.

2009 Holiday Card Competition

Reminder: Deadline for entries is June 25, 2009. Deliver entries to Ellen Bell, 2 Prestbury Lane. Selection is in July and the artist will be notified. The winning pieces will be showcased at the Landlovers' Opening Reception

in September. If you have any questions, please call Ellen Bell (7144) or Joannie Fish (2955)

A Trip Down Memory Lane

Carl Kotheimer

In preparation for my presidency of the Landings Art Association for 2009-2010, I began examining LAA documents supplied to me by outgoing president Suzanne Croci dating back to 1990. This "trip down memory lane" was enlightening on several counts: **First**, we have implemented LOTS of great suggestions from the membership that have significantly increased the group's activities and expanded the opportunities for exhibition and education. **Second**, many of the ideas and issues that have been under discussion over the last year are very similar to issues on folks' minds back to 1990! **Third**, some ideas have really evolved (who remembers the "Clothesline Art Sale"?), while other, possibly good ideas, have gone away (Artist Studio Tour? Cool!) **Fourth**, like any living, breathing organization, the rules LAA bylaws have been relatively minor and have streamlined the group's operations in many ways. One change to the bylaws that continues to stimulate discussion is the change made to Article VI: Membership.

Nine years ago the hand written minutes of the May 8, 2000 Board meeting contained this entry: *"The next newsletter will include the proposal that the LAA be opened up to non-residents of The Landings. The by-laws will be changed if approved."*

This change was noted in the May, June and September Newsletters. Finally, in the

October 2000 Newsletter, the existing article and proposed amendment to drop the requirement for LAA members to be property owners at The Landings, were printed and put to a vote of the entire membership.. This amendment to Article VI was adopted by vote of the membership and entered into the then current bylaws.

The original idea of our founders to limit membership to property owners at The Landings was to avoid infringing on the existing Savannah Art Association which was open to everyone. However, Betty Skinner, our founder and first president, was and continues to be in favor of the change to open the membership to non-residents. Your board agrees with the sentiments that engendered this change in the by laws. We concur with current thinking that: "Art is the universal language", "art is for everyone", "art is communication", and "art is the outreach of the soul." We believe these are principles upon which LAA should continue its activities.

One positive and practical result of the move to more open membership was the outstanding response to calls for volunteers by our non-resident members; calls that have sometimes gone unheeded by residents. Did you know that many of the hardest working LAA volunteers are not residents of the Landings?

We continue to believe that non-resident members add to the vitality of the group, bring new ideas to the organization, stimulate our creative thinking and help us achieve our goal of community outreach by spreading

the word about the LAA to every corner of Savannah.

From Suzanne Croci

The 2009 Spring Art Fest was special. Thanks are in order for the long hours and hard work that **Gail Quinn** and **George Staimer** experienced in running a successful Spring Art Show. The LAA would also like to thank those members who helped them as well as **Melissa Bouchillon**. We appreciate the organization and efforts of **Paulette Cliff** and those on her committee for the delightful Art in the Park. Volunteers like you help to make LAA a vibrant organization. We are sad to see **Pete Arrowsmith** moving to Chattanooga TN this month. We will miss his wonderful help hanging our art at the Plantation Gallery. Hugs to you, Pete. We need 4 or 5 folks to replace you. We will keep you in our prayers. In Carl's letter, he notes that some who contribute most are not residents of the Landings. (Consider our wonderful Newsletter editor, **Joyce Weinzettel**. And she has volunteered for another year!)

2009-2010 Board

President: Carl Kotheimer 2196, njck@msn.com

Vice Pres.: Paulette Cliff 9409

Secretary: Nancy Dancu 0434

Treasurer: Dave Nutall 0120

Membership: Juli Murray 7686

Program: Margie Gravina 8451; Tina Austing 0029

Newsletter: Joyce Weinzettel 925-2097

jweinzettel@comcast.net

Two Unfilled Positions

Communications and Webmaster. Volunteers, contact Carl at 598-2196, or njck@msn.com.