

March 2010 Newsletter

General Membership Meeting

Tuesday, March 16, 2010

6:30 p.m. B.Y.O.S.

Bring your own sandwich and join us at 6:30 p.m. prior to meeting. We want old and new members to get to know each other. Pop and chips and cookies will be provided. Please join us. Opportunity to view art videos is available also.

**7:30 p.m. Meeting
Skidaway Island
Presbyterian Church**

Bellamy Murphy



Bellamy Murphy is a self taught artist and has been painting for as long as she can remember.

Her work has taken on many forms over the years and now she is finally doing what she has always dreamed of: painting the things she loves the best about the coast and living in the South.

All those hours as a child spent fishing, crabbing and shrimping left an undeniable impression on her life and her art, the colors and organics of it all inspires everything she does.

Bellamy Murphy's work can be seen in *Coastal Living* March Article, "Revive Your Beach House"; *Coastal Living* June Article, "Designer Spotlight: Jane Coslick"; *Savannah Magazine* Article, "Where Art & Food Come Together"; and *Southern Living* Article, "Home and Garden: Kitchen of the Month." Her work is shown at One Fish Two Fish on Whitaker Street in Savannah, The Gray Horse Gift Shop on Ferguson Avenue, and the Irene Sullivan Gallery on Tybee Island. Her work also can be seen at www.bellamyart.com.

Artist of the Month
Plantation Club
March 3 – April 7

Barby Townsend
and Karen Macek

The LAA Artist of the Month exhibition and sale for March features two accomplished Landings artists, Karen Macek and Barby Townsend. The exhibit also includes works in a variety of media by other Landings Art Association members.

An opening reception will be held on Thursday, March 11, from 5:00 to 6:00 p.m. The reception

includes a Members' Bar with cheese and fruit buffet courtesy of the Landings Art Association.



Karen Macek, an artist and designer working in oil, acrylic and computer graphics grew up in a military family, graduated from the Ealing School of Art in London, and had a career in the garment industry for more than 30 years. From childhood, Macek had a love of art and an imaginative spirit that undoubtedly led her to a career in fashion. However, painting had been "put aside" until retirement even though so much of her professional and community activities have been rooted in her creative abilities. Now retired, and busier than ever, Macek says she has been able to find time to return to painting and "improve my rusty skills in oils."

Macek's paintings are inspired by her environment and exhibit a free, painterly quality utilizing vivid color and expressive brush

strokes. It is more the act of painting than the finished work that gives her satisfaction. "There is something about that process that excites me – even the first scary brushstroke on canvas. Once that is down, I simply lose track of time and get totally involved in the work."



Barby Townsend moved to The Landings ten years ago from Boxford, Massachusetts. She is a graduate of Skidmore College with a degree in Biology, who taught 1st grade until the birth of her first child. Concentrating on her family, she also experienced work outside of home in retail, and later in tutoring nursing students at Endicott College.

Townsend considers herself a relatively new painter. She got started with some pretty simple materials and began to experiment. Then, by 2001, she began to take her painting seriously with the encouragement of teacher and mentor Rebecca Willis. In fact, Townsend says that her participation in workshops, and her immersion in painting over the past eight years, has been a "life changing

experience." Perhaps still experimenting and confidently taking chances with her watercolors, an experienced and accomplished artist has evolved. Townsend has developed extraordinary skills and techniques that characterize her work today. Constructed with exceptional detail and layered with rich color, her paintings clearly portray both reverence and appreciation of nature.

Wanting to paint as much as she can, Townsend finds her time spent with brush in hand exceedingly special and calming. She says, "Although it is a challenging medium, I find (watercolors) exciting and relaxing." And she quips, "It's only paper!"

The opportunity to view the work of both of these talented women gives us a sense of the personal joy and fulfillment that they each experience through their painting and design work. Townsend has been the recipient of awards at the Merrill Lynch shows including runner up to the People's Choice in 2007. Macek has provided the highly recognizable posters and signage work for both The Rotary Club of Skidaway Island and S.L.I.C.C.: Saving Lives in Chatham County.

Landings Co. Gallery
March/April 2010

Carl Kotheimer

Carl's gallery is Goldeneye Gallery, 5 W. York St., 912-239-9977. After 35 years of chemical darkroom work, Carl began transitioning to "the digital darkroom" in the late 90's, and began working exclusively with

digital in 2000. The color work represented at Goldeneye Gallery has allowed him to expand beyond the "line, shape and shadow" emphasis of the black and white work to more painterly representations of his subjects. However, the cones, triangles, boxes, curves and perpendicular lines of his earlier work are still in evidence as the basic structures of the compositions.



For more information about Carl and to see his work, go to www.goldeneye-gallery.com.

All Landings Co. openings are filled for the year 2010.

Margaret Brennan
A Savannah Retrospective

This show will be exhibited at the Jewish Educational Alliance (JEA), 5111 Abercorn Street, Savannah, March 2 – 29. The Opening Reception will be held on Sunday, March 7 from 2:00 to 4:00 p.m. All are invited.



The retrospective will showcase a body of work photographed by

Margaret Brennan over the last 8 years, including her well-known floral portraits, award-winning landscapes and architectural photographs. It will also debut her recent series taken in France last spring.

Spring Art Show
Merrill Lynch Gallery
April 11-22, 1010

Artwork Delivery Day is Saturday, April 10, 11:00 a.m. to 1:00 p.m.

Opening Gala Reception is Thursday, April 15, at Merrill Lynch, 5:30 – 8:00 p.m. \$10.00.

Artwork Pick-Up Day is Friday, April 23, 8:00 – 11:00 a.m.

The show is open to the public, free of charge, 10:00 a.m. – 4:00 p.m., every day except Sunday.

All artwork must be presentation ready. Two dimensional work must be properly framed or, if an unframed wrapped canvas is used, the edges must be either painted or covered. All 2D work must be ready to hang with wire as drapery hooks are used to hang framed work on the screens. Work does not have to be for sale. Each LAA member is allowed one entry. This is a judged show with prizes, including a “People’s Choice” award. Judges are Henry Dean, Professor of Foundation Studies at SCAD, and Margy Rich, painter and writer. See her work at www.margyrich.com.

On artwork delivery day, Sat., April 10, artists must sign a waiver, pay a small entry fee, provide necessary information, and pick up tickets for the gala. Everyone who enters the show is asked to fulfill one of the many

tasks required to make the show a success.

While many have volunteered for the Spring Art Show, Sue still needs volunteers to produce and distribute posters announcing the show. This requires gathering images from LAA members, having a little "contest" if desired (up to the chair of this committee), picking a few images and reproducing those images on small (11x14 or slightly larger) posters at Kinkos, and distributing them all around Savannah. This is a great job for someone unable to be physically present at the show since it can be accomplished ahead of time. She also needs someone to distribute the Gala tickets that Sandy Murck is printing. Please call Sue at 667-4378 or email her at gousehouse@hotmail.com.

You will be happy to know that the organization of the show is progressing smoothly! Food will be delicious, drinks professionally served, publicity abundantly disseminated, impartial jurors prepared, photography of winners under control, show set up and take down handled, hanging and labeling of your lovely artwork under contract, and ticket takers and sitters all in place.

Art Donations for
Cancer Research

The Landings Women’s Golf Association is requesting artwork donations for their annual Golfing for the Cure fund-raising tournament to be held at The Landings on April 13, 2010. This annual event has been a huge success in raising money for the Anderson Cancer Institute here in Savannah. All funds are used within our community to purchase

state-of-the-art laboratory equipment and to support local research for cancer treatments and cures.



Photo by Margaret Brennan

Artwork donations valued at fifty dollars or more are highly appreciated for the after golf luncheon raffle and have been a significant part of our fundraising success. Contributing artists will receive recognition in the tournament program and have their artwork donation displayed at the luncheon. The LWGA is grateful for your past generosity. Donations will be limited so contact **Peggy Hale** at pegahale2@aol.com, 912-598-7390 as soon as possible.

Savannah Sightings
Lind Hollingsworth
& Robert Isley
Hospice Savannah Art Gallery



Art by Lind Hollingsworth

The opening reception of “Savannah Sightings,” new works by Lind Hollingsworth and Robert Isley is *Thursday, March*

11, 2010 from 5:30 p.m. to 7:30 p.m. at Hospice Savannah Art Gallery, 1352 Eisenhower Drive. Contact Beth Logan, Director of Marketing, 355-2289.

Isley graduated with honors from the Atlanta College of Art. A full-time painter since 1990, his impasto oils are a favorite with collectors. Hollingsworth attained a Masters of Education in Art from Georgia Southern. She has distinguished herself as a collage artist/painter of obscure Low Country locales and enjoys exploring the juxtaposition of the organic and the commercial and industrial. Their work will hang during March and April and, as always, a percentage of sales will benefit Hospice Savannah, Inc.

Brenda Turner

Brenda has paintings accepted by:

Watercolor Missouri National 2010 Show, April 11-May 16, Fulton, Mo., *The Red Kimono*, gouache figure painting. 80 paintings selected by judge Chris Krupinski.

Southern Watercolor Society 33rd Annual Exhibit, March 26-April 30, Madisonville, Ky., *East Window*, gouache figure painting. 13 southern states w/c society. Judge Cheng-Khee Chee.

Western Colorado Watercolor Society 18th Annual National Exhibition 2010, March 3-April 4, Grand Junction, Co., *Crossing the Slate River*, gouache painting of cows. Judge Judi Coffey.

Rotary Club of Skidaway Island

thanks the following artists for donating art to the annual fundraiser held on Feb. 23: Margaret Brennan, Jean Shoemaker, Skye Tarr, Becky

Frame, Ruthie Clark, Charmaine West, Suzanne Croci, Maria Blank, Judy Burke and Sue Gouse. Proceeds from the silent auction benefits local charities: Bethesda Home for Boys, St. Mary's Community Center, Safe Shelter, Second Harvest Kid's Café and Communities in Schools.

Gordonston Art Fair

Saturday, April 24, 10:00-4:00

Submit entries for the 4th Annual Gordonston Art Fair (juried show and sale) held in Juliette Gordon Low Park. For more info, call Co-Chairs: Inger Griffin, 231-8280 or Carol Davies, 238-9935.

Savannah Art Association

SketchCrawl 2010

May 15: 10:00 a.m. – 4:00 p.m.

For more information or to register for this day of intense marathon drawing around our beautiful city, contact Anne El Habre, SAA President, at 912-232-7731. Pre-register by April 15.

Visit our Website

www.landingsart.org

Items for the website should be sent to **info@landingsart.org**.

Send items to be emailed to the membership to Juli Murray, **julsinga@aol.com**, 598-7686.

Items for the monthly newsletter go to Joyce Weinzettel, 925-2097, **jweinzettel@comcast.net**.

Deadline is 20th of each month.

2009-10 Board & Committees

President: Carl Kotheimer (2196) **njck@msn.com**

Vice President: Penny Thompson (344-4149)

Secretary: Nancy Dancu (0434)

Treasurer: David Nuttall (0120)

Programs: Tina Austing (0029);

Margie Gravina (920-8451)

Membership: Juli Murray 7686)

Newsletter: Joyce Weinzettel (925-2097)

Communication: (LAA Group Email): Juli Murray (7686)

Non-Board Website Consultant: Kate Greene 898-7782

Plantation Club Gallery/Artist of the Month: Martha Hough (7109); Sally Jones (5448);

Deborah Dawe (4685); Rochelle Frank (AOM) (2179)

Merrill Lynch Gallery: Rochelle Frank (2179)

Video Library: Grace Rohland (8317)

LAA Workshop Coordinator:

Landings Company Gallery: Phyllis Tildes (9125)

Spring Art Show, Merrill Lynch: Committee Chairs and Volunteer Workers.

Chair: Sue Gouse, 667-4378

Publicity: Suzanne & Hank Croci

Ticket Printing: Sandy Murck

Food & Beverage: Vicky Hennie, *Betsy Haun, Gail Wickstrom*

Art Intake & Labels: Sally Jones, Lise Swan, *Penny Thompson,*

Nancy Dancu, Sally Brown

Gala Ticket Takers: Dottie Farrell, Bess Ramsey, *Sid and Shirley Daniell*

Show Sitters: Tina Austing

Screen Set Up & Take Down: Sid Daniell, Dave Ryden, Stu Evans, Sandy Murck

Photography & Program: Carl Kotheimer

Gala Clean Up: Sandra & Mark Davis, *Greg & Judy Hill*

Show Hangers: Sue Gouse, *Lee Forbes, Lisa Swan*

Judges & Awards: Sue Gouse

Open:

Ticket Sales & Distribution,

Posters and Banners: Call Sue at 667-4378 to volunteer!