

January Newsletter 2007

JANUARY MEMBERSHIP MEETING

Tuesday, Jan 16, 7:30 p.m.
Skidaway Island
Presbyterian Church

Catherine Cardarelli, an art photographer and photography professor at SCAD will speak about new techniques in scanned art. She worked for 20 years as a freelance commercial artist with such prestigious clients as Coco-Cola, Sprite, Black & Decker and Visa Card. Her work allowed her to travel extensively and to live abroad in Norway for several years. After a successful commercial art career, she completed her MFA in photography at the University of Georgia in 1998. She then taught at the American Intercontinental University in Atlanta before coming to Savannah College of Art and Design in 2001.



Her work has been published in Time magazine, Interior Design magazine, Native American magazine, TV Guide and Outdoors in Georgia magazine. Her photographs have been displayed in exhibitions throughout the United States and in Norway and are included in public and private collections in Georgia, California and Arizona.

The fulcrum of my work is the natural world, she said. Sometimes the images move to the edge of abstraction, sometimes back towards realism but always moving from this central point, nature. For Catherine Cardarelli, a photograph should be "a something, not a representation of something." In her photographs, ordinary objects become art much the way a poet brings meaning to the

ordinary objects and experiences of our lives.

Cardarelli is best known in Savannah for her "Altars," a series of piezographic prints of natural and manmade objects that she calls little altars. These objects include such things as a dead bonsai tree, doll furniture, doll torsos, bones, feathers, sticks, rocks -- ordinary things that can be found about the house, while taking a walk, or in a thrift shop. Circular objects frequently appear in these compositions.

The objects taken alone are not art; Cardarelli's arrangement of the items begins to look like art; however, it is not until the photograph is developed and printed upon the appropriate paper that it truly becomes art.

As a professor at SCAD, her specialty is still commercial photography. She is one of only three instructors (among 15) who have actually made a living as a photographer. While she strongly believes that art students need marketable (that is, commercial) skills, she encourages her students to think of themselves as image makers, not just image recorders. More information on Catherine Cardarelli's work can be found at: catherinecardarelli.com.

For information, call Suzanne Croci at 598-2876.



HAPPY NEW YEAR 2007

ARTIST OF THE MONTH

By Peggy Hale

In January, the Plantation Club Gallery will feature artist **Shar Trenkamp**. Everyone is invited to attend an Opening Reception for



Shar with a member bar and a cheese and fruit plate provided by the Landings Art Association on Friday, January 5 from 5:00 – 6:00 p.m.

This boating scene shows the energy and dynamism that characterizes her work. As she herself says, "I see color first, form later. For me, energy flows from colors, not from technical draftsmanship." These scenes exemplify a new direction for Shar. "Painting in watercolor gives the artist a wonderful medium to quickly lay down color, stay fresh and play with light and shadow. I have tried in my most recent work to use that same freshness in an exciting sailing series painted in oil that gives the work added depth of color and texture. I hope the viewer will feel the power of the water, hear the wind in the sails and sense the beauty of these brief moments in time!" This show will be comprised of work done in both watercolor and oil.



Shar Trenkamp received her BA degree with an art major from Lake Erie College and continued her studies at the Cleveland Institute of Art. In the late sixties she taught art at the Cleveland Women's Job Corp and children's classes at the Cleveland Museum of Art.

For several years, Shar pursued a career in public relations, shifting her focus to the volunteer sector while raising a family. After a long hiatus from the art field and living in several wonderful locations in the northeast, she returned to her art and moved to Savannah where she began pursuing a new medium for her, watercolor. This year she has ventured back into her early love of oil painting.



In the past few years she has studied with Tony Couch, Tony van Hasselt, Bill Vrscak, and others. Her love of travel took her to Tuscany on a painting trip with watercolorist Rita Argen Auerbach; and for recent work, inspiration has come from hiking trips to the Yosemite High Sierras and Switzerland. Many years of sailing with her husband Bob has provided wonderful painting material. And, of course, the wonderful and colorful Savannah architectural and coastal vistas offer an endless source of inspiration! She has spent the last 28 summers at Chautauqua Lake in western New York State where she has taken classes at the Chautauqua Institution and painted scenes of rural New York.

Shar has work in numerous private collections and has received awards in recent LAA Spring Shows. She is past co-president of the LAA. Come meet Shar and see her work on January 6!

Sandy Murck Honored at Dec 9 Holiday Party

Sandy didn't want any "hoop-la", so chairman Jane Alpert prepared a framed, printed tribute to Sandy that people could read at the registration table. It said "In gratitude, we wish to thank Sandy Murck for all he has done for the Landings Art Association. He has been a willing, supportive, constant volunteer making everyone else's workload easier, doing an exemplary job at all times. 'Thank you' does not do justice to our feelings of gratitude.

Sandy, we are honored to count you as one of our own!"

The lucky attendees all owe a delicious "thank you" to Jane Alpert and her committee: Rebecca Perez, Sandra Davis, Brenda Turner, Rebecca Gnann, Sema Hamarat, and Lee Forbes. Gayle Coolidge and Cynthia Brown, Manager at Deer Creek were, in Jane's words, "really wonderful." Hank Croci's photographs are wonderful, too, and are on the website for us to see, fabulously decorated name tags and all. As you will see in those pictures, members and guests were genuinely enjoying Jane's informal cocktail/dinner party format and the opportunity to just have fun together. Thank you, Hank and Jorge.

UPCOMING SAVANNAH-AREA EVENTS

ADVANCE YOUR WATERCOLOR SKILLS with LIAN ZHEN

We have a unique opportunity to take a four day watercolor workshop from a Master artist and instructor – **Lian Zhen**. This workshop will feature his "spontaneous" style of watercolor painting. To see his work go on his web site www.lainspainting.com and click on Gallery, then watercolor categories such as still life, floral, animals, etc. You will paint at least three paintings in the class. Learn and have fun!

This workshop is sponsored by the Landings Art Association, and will take place on April 17-20, 2007 (Tuesday-Friday) at the Skidaway Island State Park meeting room, which is roomy and bright, has A/C and heat, and a full kitchen attached. Each day the class will run from 9:30 a.m. to 4:30 p.m.

The cost of the workshop is \$300. Class size is limited to 19, with a minimum of 16 people required. The class is now partly filled (only six places left) and should be filled shortly. Then names will be put on a 'waiting list'. In case of a cancellation, refunds will be made, and the next person on the waiting list will fill in. To register and hold

your place, send a \$50.00 check, payable to "Landings Art Association", to Paulette Cliff, 2 Turtle Lane, Savannah, GA 31411. Registration for this workshop is not limited to LAA members, but LAA members will have the first opportunity to sign up. For questions, please call Paulette at 598-9409.

At the Wright Square Café

Sandra Edgar Davis will be the featured artist for a one person show at The Wright Square Café for the month of January. She will be exhibiting large abstract scenes as well as a variety of her other colorful work.

LAA 2007 SPRING ART SHOW

Important dates for your calendar:

OPENING NIGHT GALA - Thursday, April 26 - 5:30 p.m. to 8 p.m.

OPEN TO THE PUBLIC - Friday, April 27 through Saturday, May 4.

Poster Contest 2007 Spring Art Show

To help promote and publicize our annual Spring Art Show a poster will be designed featuring the winning art submitted.

Cash prizes will be awarded to the winning entry and two runner-ups.

Entries should be dropped off at the homes of Brenda Turner, 1 Milledge Lane or Stuart Evans, 5 Westferry Ct. between March 19 and April 1, 2007.

All art work will remain the property of the artist.

Thanks to Those Who Hung the Art for The Gift of Art

The Gift of Art was hung and thanks to the help of volunteers, we had 80

pieces of art representing 40 artists hanging in the halls at Plantation Club Gallery.

New to the group were Sally Jones, who designed a whole new template and "dot" system for our sign in sheets, Bill Pfeifer, whose height and patience came in handy and Phyllis Tildes, whose calligraphic skills were tested with 80 individual labels for each artwork complete with artist, title, medium, price and phone number. The regular soldiers, Andy Borden and Suzanne Croci were supported by Binnie Kurtzner, who stayed to the bitter end as fatigue set in.

Thanks so much to all of you. What fun to have a cohesive working group!

LAA MONTHLY - NEWSLETTER MATERIAL

Please contact Pat Killewald at pkillewald@comcast.net, call her at 235-3761 or tube Nancy Heck or Binnie Kurtzner if you have any shows, exhibits, articles, thoughts or other material that could be included in a future newsletter. We are particularly interested in members' artistic achievements and awards, exhibits, workshops, classes, publications, etc and any other relevant art related activities or opportunities in the greater Savannah area.

INSTRUCTION – ART VIDEOS

Grace Rohland is the video librarian. Videos can be selected at the monthly members meeting or at Grace's house, 129 Mercer Rd, by appointment. Contact Grace at 598 8217 to make an appointment. Members are urged to return videos on time.

MONTHLY PLANTATION DISPLAY

To hang your art in the monthly members' display at the Plantation Gallery, bring all ready-to-hang artwork on the 1st Wednesday of the month between 11:00 a.m. and 1:00 p.m. Contact Peggy Hale at 598-7390.

www.landingsart.org

Our Virtual Gallery is Open to the Public and it is open 24 / 7 to all viewers around the globe! Visit the website regularly to view our member "Artist Galleries" and for all your Association needs: full color newsletters, application forms, membership list, calendar with all scheduled events, questions and answers, resources, video list, and much, much, more.

2006-2007 OFFICERS

Nancy Heck 598-0445 and Binnie Kurtzner 598-0083, Co-Presidents
Carolyn Wall 598-2031, Secretary
Judy Anderson 598-7091, Treasurer
Tina Austing 598-0029 and Paulette Cliff 598-9409, Membership
Sally Clark 598-9723 and Suzanne Croci 598-2876, Programs

Special Departments

Peggy Hale 598-7390 Artist of the Month
Peggy Hale 598-7370 Monthly Display at Plantation Gallery
Jorge Gojman 598-2085 Website Admin.
Celeste Jones 598-0564 Website Gallery Assistance
Pat Killewald 235-3761 Newsletter
pkillewald@comcast.net