



March 2009 Newsletter

Membership Meeting Plus Social Mixer

**Tuesday, March 24, 2009
6:00 p.m. – 7:30 p.m.**

B.Y.O.S.

***(Bring Your Own Sandwich)
Drinks, Chips and Cookies
Provided. Get to Know Your
Fellow Members.***

**7:30 p.m., Regular Meeting
Skidaway Island
Presbyterian Church**

Susie Chisholm



A Savannah native, Susie Grantham Chisholm grew up in a home with her architect father and her interior designer mother. Susie's natural artistic talent was encouraged and developed with private art instruction during her childhood. Susie and her brother Danny Grantham both majored in Graphic Design at the University of Georgia. After graduation, Susie married Billy Chisholm, and returned to Savannah where she used her graphic design skills in a variety of jobs. Susie always loved sculpture. The family visited Brookgreen Gardens sculpture garden in Myrtle Beach, SC, every summer.

In 1996 she took a portrait sculpture class. After only three classes, the instructor left Savannah, but Susie was hooked. She read and studied with experts in the U.S. and Italy, immersing herself in as many aspects of sculpture as possible. She also participated in a 1997 University of Georgia program in Cortona, Italy, where she studied sculpture and bronze casting. In 1999 she started *The Susie Chisholm School of Sculpture*, bringing in Sculptors from around the country to conduct workshops.

Public commissions can be seen in the Chatham County Main Library; in the Savannah Islands YMCA; Azle (TX) Memorial Library; Summerville, SC; and Benson Sculpture Garden in Loveland, CO. Her work is in numerous private collections throughout the U.S. and in Reynolds Square Fine Art Gallery, 31 Abercorn Street at Congress Street. She has a studio in the Art Center in Historic Savannah's City Market where her work can be seen by chance or appointment. Also see her work at www.susiechisholm.com.

March Artist of the Month

Bradley Davis

**Reception: March 12
The Plantation Gallery
5:00 – 6:00 p.m.**

Bradley specializes in nature and landscape photography.



He credits his brother's gift of an Instamatic for sparking an early interest in photography. When he began working, he purchased the Single Lens Reflex which became his primary tool. From 1990-1995, Bradley was an active member of The Park Forest Club in Illinois. A great admirer of Ansel Adams, he sought to shoot landscapes in that mode. He won numerous awards and is especially proud of a photograph of Rock Creek Canyon, Kankakee State Park. This picture was displayed at a tourist convention in New York City.

Bradley moved to Savannah and took a photography class at Armstrong State University. He joined The Savannah Art Association and The Landings Art Association as well as The Savannah Photographic Round Table. He won a merit award for "Trafalgar Square Fountain" as well as Honorable Mention for "Fall Rock Outcrop". Another year his "Falling Monarch" won Honorable Mention. He has presented and exhibited his work at Barnes & Noble. Bradley exhibited in The LAA spring shows and won a ribbon for his

"Hooded Merganser". A wildlife photography workshop with the late Bill Silliker stimulated more enthusiasm for photographing nature.

Bradley will hang his art in the Plantation Gallery on Wednesday, March 4. LAA will host a reception on Thursday, March 12, 5-6 PM. Fruit & Cheese tray courtesy of LAA. Member/Cash bar.

Merrill Lynch Atrium Gallery

The show installed at Merrill Lynch on February 17 will stay there through the month of March. Tuesday, April 7, will be the next changeover. For more information, contact Rochelle Frank, ar_frank@msn.com.

Watercolor Workshops
Presented by Dennis Roth
27 Mainsail Crossing
Max. Class Size: 5
912-220-2234
dennis@studiophase3.com.

Getting Loose in Watercolor Painting, March 5-6, 2009.

Two consecutive full-day sessions 9AM to 4PM. Do you think your paintings are too tight? Do you believe that watercolor is really a difficult medium? Learn that the tightness and difficulty may actually just be within you. Lots of time for painting, questions and daily crits. The fee is \$195.

Introduction to Watercolor Painting, March 18-20, 2009.

Three consecutive half-day sessions 9AM to Noon emphasizing: choosing brushes, paints, papers; basic washes; introduction to color theory; introduction to composition. Time for painting, questions, and daily crits. The fee is \$125.

Wet-on-Wet W/C Painting, April 2-3, 2009. Two consecutive full-day sessions 9AM to 4PM exploring: monochrome and variegated washes; glazing; blending; composition; and color theory. Lots of time for painting, questions and daily crits. The fee is \$195.

Wednesday Figure Drawing
9:00 am – 12:00 Noon
Savannah Actors Theatre
Louisville Road

This offers artists in the community an opportunity to meet other artists and to work from a live model weekly. Open to artists with some experience; no instruction is offered. Cost is \$60 monthly, \$20 per session for drop-in. Advance registration required. First Session starts January 7, 2009. For additional information contact Judy Mooney at 912 443 9313 or email judy.mooney@bellsouth.net.

Joni S. Arb
The Landings Company
March and April, 2009



Since her arrival at the Landings nine years ago, Joni's artistic talents have been recognized by The Landings Art Association and other area shows. Her first love is Watercolors, but Joni recently expanded her painting experience to include Oils and Pastels. A native of St. Louis, Missouri, she has lived and studied art in many different locations: Michigan,

Texas, Kentucky and, presently, The Landings. During these moves, she has been inspired by many talented artists, different landscapes and various techniques. Joni believes nature is a work of art, and one secret to a good painting is capturing this natural beauty and color without overworking the piece. Her art utilizes clean, bright, vivid colors providing contrast with the many natural hues of our beautiful island. You can reach Joni at jarb3@bellsouth.net or 912-598-8266.

Spring Comes Earlier to the Marshall House
with Margaret Brennan

Signs of Spring will greet diners and visitors at the Marshall House, Savannah's historic first hotel, March 1. Margaret will present "*Spring Bouquet*," a gathering of her lush floral photography at 45 Bistro.

Opening for Artist at
The Gallery, City Market

Please contact Ching Levy at 912-441-2214 or email her at chinglevy@comcast.net for detail.

Life Painting Workshop with
James Langley
April 17-18, 9:00 am-4:00 pm

This is an ideal time to focus on capturing the expressive figure in terms of beautiful proportion, angle, alignment and volume using simple tools and materials. James will give a demo first in drawing and then in oil painting. He will work with participants individually. The aim of the workshop is to strengthen method and expressive control in context of producing a drawn or painted study of the nude model. The

cost is \$185. For more information contact Judy Mooney at judy.mooney@bellsouth.net or call 912 443 9313.

Rebecca Kahrs Willis
Hospice Savannah Gallery
1352 Eisenhower Drive
March and April, 2009



Opening Reception:
Thursday, March 19, 2009
5:30 – 7:30 p.m.

Rebecca is a signature member of the Georgia Watercolor Society and a member of the Southern Watercolor Society. She takes great joy in sharing her talent by teaching workshops throughout the U.S. Also see her work at www.rebeccawillis.com. *She will be joined at the opening reception by local fine jeweler, Isabella Davis.*

LAA Spring Art Fest:
22nd Annual Spring Art Show
and Art in the Park

The Landings Art Association's **22nd Annual Spring Art Show** is **Friday, May 1--Friday, May 7** at the Merrill Lynch Building, 3 Skidaway Square, Skidaway Island. The gala preview party is **Thursday, April 30**, 5:30 to 8 p.m., featuring wine, canapés and art, at \$10 per person. Tickets are available at Smith Brothers, C.J.'s Hallmark Shop and Village Walk Pharmacy in Skidaway Village. All LAA members are invited to participate. Savannah artist, Preston Russell, will judge the

entries before the opening. The public can cast ballots for the *People's Choice Award* at the preview party and throughout the following week. Admission to the Spring Art Show is free and open to the public from 10 a.m. to 4 p.m. daily (except Sunday).

LAA's Spring Art Fest concludes with **Art in the Park** on **Saturday, May 9, from 10 a.m. to 3 p.m.** in Skidaway Square. This lively outdoor event features paintings, drawings, photographs, sculpture, jewelry and crafts created by local artists. Everything is for sale. Art in the Park is held in conjunction with the daylong Village Festival sponsored by Smith Brothers. Other fun-filled events in Skidaway Village on May 9 include the Rotary Club selling BBQ lunches, the Collector Car Show, the Village Library book sale, the LOCOS motorcycle club demonstration, and activities for children, including pony and fire-truck rides. Questions regarding Spring Show: George Staimer, 598-7297, or Gail Quinn, 598-3776. Questions about Art in the Park: Paulette Cliff, 598-9409.

Watercolor Workshop
Joseph Fettingis
May 11-13, 2009
Skidaway Island State Park

You can see his work and bio at www.jfettingis.com and at the LAA website. Joe runs a "no talking" workshop. He welcomes questions but wants no chatter impeding progress. He provides a drawing to trace for your painting. The downside of this is that your finished piece cannot be sold or copied. The upside is that all are

working at the same pace and will accomplish more.

Fee: \$225 for the 3 days. Deadline to register: **APRIL 5**. The early deadline is because the State of Georgia requires a 30-day notice of cancellation for refund of the rental fee. To sign up, send a check payable to LAA for \$50 to Paulette Cliff, 2 Turtle Lane, Savannah GA 31411. If necessary to cancel the workshop, your deposit will be refunded. For more information call Paulette at 598-9409.

Art Donations for
Cancer Research

The Landings Women's Golf Association will hold their fund raising golf tournament at The Landings on March 31, 2009. This annual event has been a huge success in raising money for the *Anderson Cancer Institute* here in Savannah. All funds are used within our community to purchase state-of-the-art lab equipment and to support local research for cancer treatments and cures. Artwork donations valued at \$50 or more are highly appreciated in the raffle and have been a significant part of our fundraising success. Contributing artists are recognized in the program and their artwork donation is displayed at the luncheon. The LWGA is grateful for all art donations. Artwork donations can be made through March 23 by contacting Peggy Hale at peghale2@aol.com, 912-598-7390 or Nancy Lazarz at nlazarz@aol.com, 912-598-9084.

LAA is "Going Green"

We want to join the other organizations that no longer send hard copies of newsletters except

to those who do not have a computer. To update our email list, please send an email to Juli Murray at **Error! Hyperlink reference not valid.** to confirm your email address. If you need a hard copy because you do not have a computer, please call Juli Murray at 598-7686.

S.P.A.C.E Gallery

9 West Henry Street

LAA Exhibit:

“Interpretations in Color”

July 7 – August 21, 2009

LAA's group proposal titled “*Interpretations in Color*” was accepted by Savannah's community art gallery. Now it is time to submit the actual work to be included in the show. **All LAA members are invited and may submit two works for consideration (any size).** There is ample “pedestal” space for jewelry, ceramics, sculpture, etc. Submitted work must include your name, title of work, medium, dimensions and price. Artists will manage their own sales and pay a 10% commission. Each artist must sign an individual exhibition contract available to download at www.landingsart.org. Please email a jpeg of your proposed submission to Carl Kotheimer njck@msn.com by **March 31, 2009**. Signed copies of SPACE Gallery contract may be submitted to any LAA board member or bring them to the April meeting.

Plantation Gallery

Drop off and pick up for Plantation Gallery is first Wednesday of the month. One painting per person is allowed on a **first come, first served basis**. If space is available, a

second painting may be hung. Next change over day is Wed., Mar. 4, 10:00-12:00. Please bring in new work for March and pick up February art at that time.

Landlovers 2009 Holiday Card Competition

Each year Landlovers finances Skidaway Island projects with proceeds from the sale of its holiday cards. The following are guidelines for the artwork which must be submitted by June 25th.

Please be advised that the original artwork becomes the property of Landlovers and are used as the prize in an art raffle. There is no monetary remuneration.

1. All mediums including photography will be accepted.
2. Art to be used for the 2009 cards will be selected in July.
3. Do not submit artwork that is framed. **NO FRAME & NO GLASS!**
4. The artwork must be two (2) dimensional, either horizontal or vertical.
5. Size 8”x11” preferred but no larger than 11”x17”.
6. Image should be reducible to 4”x 6” card size.
7. Image should reflect the uniqueness of the Landings with a holiday theme.

For more info, call Cici Harrison, 598-5287.

2009-2010 Artist of the Month

Persons interested in being *Artist of the Month* at Plantation Gallery in 2009-2010 are to contact Rochelle Frank, 598-2179 or ar_frank@msn.com. Applications are due by March 15, 2009. The LAA Board will announce its decision after the April meeting. Application requirements were

published in the December 2008 Newsletter, available online.

Rotary Seeks Donation of Art

The *Annual Rotary Reverse Raffle Charity Benefit* is **March 10, 2009**, at the Plantation Club. Donations of art for their silent auction are still sought. The money raised goes to Rotary projects with special emphasis on charities including *Bethesda Home for Boys, Safe Shelter, Second Harvest Kid's Café* and numerous projects in our local schools.

Skidaway Rotary thanks LAA for its continued support. Contact Suzanne Croci, 598-2876, or Tom McGoldrick, 598-7888 (longpoint31410@yahoo.com).

LAA Board

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