

January Newsletter 2008

January Membership Meeting

Tuesday, Jan. 15th at 7:30 P.M.
 Skidaway Island
 Presbyterian Church
 William Kwamena-Poh,
 Guest Speaker

William Kwamena-Poh paints with gouache, also known as opaque watercolor, the same medium used by the late African American artist Jacob Lawrence, and experimented with by Dali, Picasso, Klimt and numerous other well known artists. His work is done primarily using a dry surface and not the traditional wet on wet watercolor technique. As a self taught artist, this technique was developed accidentally as he had no idea that in watercolor wetting the paper was important.



Originating from Ghana, West Africa, the sun's strength is ever present providing a colorful environment which is strongly reflected in the clothing and culture. The density and opacity of gouache allows him to give the viewer a small window into this beautiful and wonder-filled land. When he visits home, he takes lots of pictures of the places he grew up in and sketches them freehand onto tracing paper. This

enables him to get as close as possible to the natural and original feel of the scene. Then he transfers the sketched and corrected image onto watercolor paper normally 300# paper. Heavy paper enables him to do numerous lifts and scrubbing to achieve the necessary textures, and emotional quality one would encounter in a marketplace, restaurant and/or beaches. It takes an average of two days to complete a small painting and up to six weeks for a larger painting. His work is very detailed and requires a lot of patience.

William Kwamena-Poh has won numerous awards in many states. His work was used on the sets of "The Cosby Show", "Roc Live", "South Central", "Martin", "Baby Talk", "Moesha" and "Living Single".

TEXAS WATERCOLOR SOCIETY

Our own **Brenda Turner** submitted her gouache painting "Big Red" for the Texas Watercolor Society's 59th annual juried exhibit. "Big Red" was one of 60 paintings that was selected by the juror, Jeanne Dobie, from 450 slides submitted by 207 artists. We're so proud of your achievements and talent, Brenda.

ARTIST OF THE MONTH

Please come to Plantation Club Gallery to meet Tina Logan, Artist of the Month for January

on Friday, January 11th, from 5-6 P. M.. There will be a fruit and cheese tray compliments of the LAA and a member and cash bar.

Tina's paintings will be hung in the Plantation Club Gallery on Wednesday, January 2nd. Anyone who has visited or dreamed of visiting Ossabaw Island will appreciate Tina's view of that special environment. Tina's fascination with nature springs from childhood. She is deeply



rooted in the Savannah area. Ossabaw is a part of that legacy. Her art is her personal response to the island and its surrounding beauty. Through texture and movement, she evokes moods that range from wild and mystical to



the serenity of a lone seashell languishing on the calm shore following the receding tide.

Tina enjoyed years of success creating sculpture showing her work in Gallery 440, Chroma and Off the Wall. When the physical demands of sculpting forced her to consider another medium, she

turned to acrylics. Her view is from a darkened interior with window on to a world she interprets in vivid color. Use of sponges and dots create texture in her aerial view. Color conveys the lushness of natural growth and light washes suggest currents of waves. She takes on a fantasy-like journey to Ossabaw Island complete with wild boar, ghosts, sandbars and wonderful currents.

EMAIL ADDRESS UPDATE

We are concerned that some members are not receiving emails. In an effort to update and correct our email list, please send an email to Juli Murray at julsinga@aol.com if you have not received an email from the Landings Art Association in the past month. At least five notices have been sent during that time.

PLEIN AIRE PAINTERS

If you would like to be part of the LAA Plein Aire painting group, which meets at various sites on Skidaway Island and beyond, one or two times a month, please contact **Paulette Cliff at 598-9409 - Everyone is welcome!**

The LAA

is looking for more **volunteers** to get involved on committees. Share your talents with colleagues. Please contact a Board member with your interest.

UPCOMING EVENTS

Sign Up Soon!!

Tom Jones

**Watercolor Landscape
Workshop**

April 14 – 17, 2008

Don't miss the opportunity to learn to paint looser and juicier landscape paintings with bold accents. Tom focuses his workshop on teaching artists how to paint vibrant landscapes. He is an excellent instructor. This 4 day class will meet at Skidaway Island State Park, with some outdoor (weather permitting) and indoor instruction in a large, well lit room. Tom will also do a demonstration painting at our April meeting of a location at The Landings and donate this painting to the LAA.

This workshop is now half filled, so reserve your spot now. We will have a waiting list, so if it is necessary for you to cancel, your deposit will be returned. This workshop will be advertised to the Savannah artists.

Workshop fee is \$300. Reserve your place by sending a check for \$50, payable to LAA, to Paulette Cliff, 2 Turtle Lane, Savannah, GA 31411. To view Tom Jones's style of work, go on his web site www.tomjonesartist.com.

ATTENTION: PASTEL ARTISTS

Would you be interested in taking a 2 to 3 day pastel workshop with Greg Barnes?

Greg recently displayed his pastel landscape paintings at the Telfair Art Fair. He holds a BFA from Wake Forest University, and has a background in painting, printmaking, sculpture and figure drawing. His pastel paintings of marshes have realistic and impressionistic elements. Go to his web site at www.BarnesStudios.com to see his style of painting. Click on the

icon of a palette with 2 brushes to see his "Recent Works". Greg has expressed an interest in teaching a 2 or 3 day pastel workshop here for the LAA. The workshop probably would be part plein air and part studio time. If you might have an interest in taking a workshop from Greg Barnes, please email Paulette Cliff at pcandbc@comcast.net or call 598-9409. If there is enough interest, we can go forward working out dates and fees with Greg for a pastel workshop.

PLANTATION DISPLAY

To hang your art in the monthly members' display at the Plantation Gallery, bring all ready-to-hang artwork on **the 1st Wednesday of the month between 10:00 and noon**. For more information, contact Fran Leighton, Chair, 598-9334.

The December newsletter contained an insert with application requirements for "**Artist of the Month**". Persons interested in applying need to contact Rochelle Frank 598-2179 Arfrank@msn.com or Carrie Kellogg 598-4372 edandcarrie@bellsouth.net. All applications must be received between January 1st and March 15th, 2008. The LAA Board will announce its decision after the April Board meeting.

Our WEBSITE

www.landingsart.org

Our Virtual Gallery is Open to the Public and it is open 24/7 to all viewers around the globe! Visit the website regularly to view our member "Artist Galleries" and for all your Association needs and much, much, more.

LAA NEWSLETTER

Please contact Jane Alpert at janemagic@aol.com or call her at 598-8287. publications, etc.

Deadline for getting articles into the newsletter is before the 20th of the month.



PLANTATION CLUB GALLERY GUIDELINES Delivery and Pick up of Artwork

Delivery is on the first Wednesday of every month between 10 AM and 12 PM.

Art Work **MUST** be checked in. Please do not leave your work without checking in with the registrar and receiving a number.

Art should include name, phone number, E mail (if available), title of work, medium, price (if for sale) and NFS (if not for sale).

Number of Works Per Individual Artist

One piece of work is allowed per person.

Work will be hung on a "first come first served" basis. If there is room, additional works may be submitted and hung.

Size

If work is very large (over about 30 inches on one side) and space is a

problem, the committee may not be able to hang the work.

Hangers

Please note that no "saw-tooth" hangers can be used. **Pictures must have wires on the back.** Check the present display at Plantation if you have any questions. Sorry but our volunteers cannot re-wire your frames.

Retrieval of Work

PLEASE DO NOT REMOVE ANY ITEMS FROM THE WALL DURING THE MONTH until the first Wednesday tear down. If a piece is sold to an out of town guest, please contact the Chair, Fran Leighton at 598-9334

(RFLFSL@bellsouth.net)

or President Suzanne Croci, 598-2876

(crocis@bellsouth.net).

The artist will need to replace the piece with one similar in size. Contact Sally Jones 598-5488 (sally4th@bellsouth.net) to have a replacement label printed. For the security of all and for the integrity of the show, it is important that these steps be followed.

Liability

All artists displaying at Plantation Club Gallery are required to sign a waiver not to hold the

LAA and its representatives or the Plantation Club liable for any damage to or loss of their artwork. This waiver was already signed on your membership application.

LAA BOARD

President

Suzanne Croci 598-2876

Vice-President

Sally Clark 598-9723

Secretary

Carolyn Wall 598-2031

Treasurer

Joni Arb 598-8266

Membership

Tina Austing 598-0029

Juli Murray 598-7686

Programs

Paulette Cliff 598-9404

Penny Sebrell 598-8262

2007-2008 LAA Committee

Newsletter

Jane Alpert – 598-8287

Website

Lenell Dufour – 598-7485

Artist of the Month and Plantation Gallery

Fran Leighton, Chair – 598-9334

Sally Jones – 598-5488

Rochelle Frank – 598-2149

Carrie Kellogg – 598-4372

Merrill Lynch Fall Show

Sid Daniell – 598-2194

Fall Sidewalk Art Sale

Peggy Hale – 598-7390

Landlovers Boutique –

Sandy & Dryden Murck 598-7404

Spring Art Show

Dave Ryden 598-5479

Margaret Brennan 598-4489

Sandra Davis 598-5479

Spring Sidewalk Art Sale

Barbie Townsend 598-7387

Workshop Coordinator

Paulette Cliff 598-9409

Nominating

Sally Clark 598-9723

Barbara Lucas 598-0626

Suzanne Croci 598-2876

Gail Quinn 598-3776

Video Library

Grace Rohland 598-8217

