

April 2010 Newsletter

General Membership Meeting

Tuesday, April 20, 2010

6:30 p.m. B.Y.O.S.

Bring your own sandwich and join us at 6:30 p.m. prior to meeting. We want old and new members to get to know each other. Pop and chips and cookies will be provided. Please join us. Opportunity to view art videos is available also.

**7:30 p.m. Meeting
Skidaway Island
Presbyterian Church**

**Carl Kotheimer
Kate Greene
Systems Connect Web
Designers**



The April general membership program should be of interest to all members of the organization, regardless of your medium or level of activity within the organization. Our web designers from Systems Connect, along with Kate Greene and Carl Kotheimer, will be introducing the new LAA website, featuring a new look, but much more

importantly, new functionality. The new site will make interaction much easier, more fun and more rewarding. For instance, it will be much easier to set up a gallery of your artwork on the site: we will show you how! We have developed a *forum* for artists to share thoughts on technique, resources, selling tips and more! And with our new calendar format and auto reminder emails, you'll never miss another opportunity to show your work or interact with your colleagues. So whether you are a seasoned LAA "insider", a new member or just interested in the arts and our artists, you'll want to attend this important general meeting and hear all about our great new website.

Artist of the Month Plantation Club April 2010

Maria Blanck

The Landings Art Association presents the work of Maria Blanck, Artist of the Month for April. The exciting and diverse work of this award winning watercolorist and oil painter will be on display from Wednesday, April 7 through Wednesday, May 5, 2010. The monthly exhibition and sale at the Plantation Club Gallery also includes works in a variety of media by other Landings Art Association members.



Maria Blanck has been a resident of The Landings since 1997. Coming here from Weston, Massachusetts she continues to travel to Massachusetts for the summer. She describes her love of art and her artistic accomplishments as a marvelous journey that began in the mid 80's with acrylics in a "Grandma Moses" style and progressed to studying watercolor at the DeCordova Museum in Lincoln, Massachusetts. As time went by, Blanck's long-term interest in art, as well as her desire to develop her natural talent, were nurtured by influential and dedicated teachers such as Ray Doyle in Massachusetts, and Rebecca Kahrs Willis here in Savannah.

While Blanck focuses primarily on watercolor, for almost a year now she has welcomed the new challenge of oils on canvas. She is not only enjoying the process, but

also the results that reveal delightful differences between the two painting personalities. With her camera at the ready, Blanck's preferred painting method begins when she takes a photograph of a subject that presents a particular visual or emotional interest. She then uses this image as reference while painting in her studio. Through rich, vibrant color and values, as well as the juxtaposition of light and shadow, Blanck's work interprets the subject by conveying energy, exhilaration and feeling. Her paintings are dynamic and distinct, inviting the observer to appreciate life's drama through her eyes.

In describing the joy she finds in painting, Blanck says, "With each new project's beginning, it is exciting to watch and experience the unfolding of another story and the transformation of a blank piece of white paper, or canvas, into something that comes alive with color, form and expression."

Blanck's work has received numerous awards and notable recognition. For two years she has been accepted into the prestigious Cape Cod Art Association's New England Show, and she has been the recipient of several Landings Art Association awards including 1st place, Judges Award and Honorable Mention. In addition to being a member of the Landings Art Association, Blanck is also a member of the Georgia Watercolor Society and is a juried member of the Cape Cod Art Association.

An opening reception will be held on Thursday, April 8 from 5-6 PM. The reception includes a

Members' Bar with cheese and fruit buffet courtesy of the Landings Art Association.

Landings Co. Gallery

May/June 2010

Judy Humphries



Judy Humphries is a long term resident of The Landings, having moved here from Princeton, N.J. with her family in 1997. While never having any formal training in art, she always loved the creative side of her life, using color and design in sewing, decorating, crafts, photography and cooking. After retiring, Judy was encouraged to try painting and joined Betty Skinner's Monday morning art class, and has been with this creative group of friends ever since.

The beauty of the world she was able to enjoy from her extensive world travels and from right here in our own "paradise", full of abundant, dynamic, natural wonders, has inspired her works. She is currently using pastel as her medium of choice, for the brilliant color and ease in creating interesting landscapes, florals and architectural scenes. Oil and

watercolor have also been used for larger works, and she enjoys changing her medium from time to time.

Workshops are a wonderful resource for sparking new ideas, and Judy has been fortunate to have had some wonderful instructors along the way, such as Betty Skinner, Wayne Chambers, Tom Jones, Barbara Kellogg and Greg Barnes. Creating art is a lifelong learning process and that's what makes it so exciting. Judy regularly displays her work in the Plantation and Merrill Lynch Galleries and is delighted to have this opportunity to have her works shown at The Landings Sales Gallery.

Art in the Park

The sidewalk sale will be held Saturday, May 8, from 10:00 a.m. to 3:00 p.m. It will be hosted by **Sanford Murck** and **Shirley Daniell**. Please call Sanford at 598-7404 to reserve your place. The cost is \$10 for a 10'x10' space. Display screens will be made available at no charge but on a first-come first-served basis. As always, Smith Brothers will hold their Spring Festival at the same time. Let's make this the best turn-out ever!

Spring Art Show

Merrill Lynch Gallery

April 11-22, 1010

Artwork Delivery Day is Saturday, April 10, 11:00 a.m. to 1:00 p.m.

Opening Gala Reception is Thursday, April 15, at Merrill Lynch, 5:30 – 8:00 p.m. \$10.00. Tickets are available at Hallmark, Smith Bros., and the Pharmacy in

the Village. Each entry gets one free ticket.

Artwork Pick-Up Days are Thursday, April 22, 4:00-5:00 p.m. and Friday, April 23, 8:00 – 11:00 a.m.

The Registration Form is enclosed with this newsletter. Complete details are in the March Newsletter and can be viewed on the LAA website. Or contact Sue Gouse at 667-4378 or email her at gousehouse@hotmail.com.

2010 Holiday Card Competition

Landlovers and the Landings Art Association will sponsor the 2010 Holiday Card Competition. Each year the proceeds of the sale of the holiday cards and the raffle tickets for the original artwork contribute greatly to Landlovers' fundraising efforts which benefit on-island organizations.

Contest Details

Deadline: June 23, 2010

Deliver the entries to Barbara Baroni, 3 Crazy Possum Lane, or Marion Policinski, 3 Fore Royal Circle

Guidelines:

- The artist must be a member of either LAA or Landlovers.
- Submit (2) dimensional artwork, either horizontal or vertical.
- Entry size: 8"x11" is preferred, but can be no larger than 11"x17". Image must be reducible to a 4x6 card.
- Entries must be original artwork. The winning pieces will remain the property of Landlovers.

- All mediums are acceptable, including photography.
- There are two themes, Holiday at the Landings (Holiday cards) and Our Unique Landings Environment (Note cards). Each artist may enter one piece of artwork for each theme.
- In order to appeal to the broadest market on the island, religious motifs should be avoided.
- Artwork should not be framed or submitted with glass.

The artwork for the 2010 cards will be selected in July and the artist will be contacted immediately. The winning pieces will be showcased at the Landlovers' Opening Reception in September.

If you have any questions, please call Barbara Baroni (4335) or Marion Policinski (7298).

Phyllis Tildes Drawing Classes

Phyllis is once again offering her popular drawing classes for 6 to 8 participants on three **Wednesdays, April 14, 21, and 28** from **10:00 to 12:00** at her home, 5 Sweet William Retreat. She guarantees to sharpen perceptual skills of both advanced and beginning artists. The three sessions are \$60. For more info or to register call: 598-9125 or email artphyl@bellsouth.net.

B&N Author/Illustrator Book Signing

Celebrate the first day of spring with award-winning children's book author/illustrator **Phyllis**

Limbacher Tildes! Bring your children or grandchildren to **Barnes & Noble** at Oglethorpe Mall in Savannah, on **March 20th at 2:00**. She will read her Easter story, **The Magic Babushka** and do a colorful drawing demonstration. Each child will receive coloring pages that she created from her book illustrations. Many of Phyllis' books will be available for signing. The program is most appropriate for children 3 to 8 years of age.

Thank You, Paulette Cliff

Paulette is moving to Hendersonville, NC. She spent three years working very hard to provide Professional Artist Workshops for our members, served many years on the Board, and was always there to help. She will be missed.

Member Survey

See Questionnaire Attached
"How are we Doing?"

Ah, Spring... A time of renewal and reassessment! Your Board is constantly seeking new ways to enhance the value of the art association to you, the members, and we have developed the survey enclosed in this newsletter to get your feedback. Please take a few minutes to fill out this survey and return it to Penny Thompson or Tina Austing. Once we have tallied the results, we will report them in an upcoming newsletter and begin the process of enhancing the value of the LAA for everyone. Thanks for your support. *Carl*

Visit our Website
www.landingsart.org

Items for the website should be sent to info@landingsart.org.

Send items to be emailed to the membership to Juli Murray, julsinga@aol.com, 598-7686.

Items for the monthly newsletter go to Joyce Weinzettel, 925-2097, jweinzettel@comcast.net.

Deadline is 20th of each month.

2009-10 Board & Committees

President: Carl Kotheimer
(2196) njck@msn.com

Vice President: Penny
Thompson (344-4149)

Secretary: Nancy Dancu (0434)

Treasurer: David Nuttall (0120)

Programs: Tina Austing (0029);
Margie Gravina (920-8451)

Membership: Juli Murray (7686)

Newsletter: Joyce Weinzettel
(925-2097)

Communication: (LAA Group
Email): Juli Murray (7686)

Non-Board Website Consultant:
Kate Greene 898-7782

**Plantation Club Gallery/Artist
of the Month:** Martha Hough
(7109); Sally Jones (5448);
Deborah Dawe (4685); Rochelle

Frank (AOM) (2179)

Merrill Lynch Gallery: Rochelle
Frank (2179)

Video Library: Grace Rohland
(8317)

LAA Workshop Coordinator:

Landings Company Gallery:
Phyllis Tildes (9125)

**Spring Art Show, Merrill
Lynch: Committee Chairs and
Volunteer Workers.**

Chair: Sue Gouse, 667-4378

Publicity: Suzanne & Hank Croci

Ticket Printing: Sandy Murck

Food & Beverage: Vicky Hennie,

Betsy Haun, Gail Wickstrom

Art Intake & Labels: Sally Jones,
Lise Swan, Penny Thompson,
Nancy Dancu, Sally Brown

Gala Ticket Takers: Dottie
Farrell, Bess Ramsey, Sid and
Shirley Daniell

Show Sitters: Tina Austing

Screen Set Up & Take Down:
Sid Daniell, Dave Ryden, Stu
Evans, Sandy Murck

Photography & Program: Carl
Kotheimer

Gala Clean Up: Sandra & Mark
Davis, Greg & Judy Hill

Show Hangers: Sue Gouse, Lee
Forbes, Lisa Swan

Judges & Awards: Sue Gouse

Open:

Ticket Sales & Distribution,

Posters and Banners: Call Sue at
667-4378 to volunteer!