
Landings **art** Association

February 2012 Newsletter

General Membership Meeting

Tuesday, February 21, 2012: 6:00 p.m. B.Y.O.S.

Bring your own sandwich and join us at 6:00 p.m. prior to meeting. We want old and new members to get to know each other. Pop and chips and cookies will be provided. Please join us. Opportunity to view art videos is also available.

Program: Betsy Cain

7:00 p.m. Meeting, Skidaway Island Presbyterian Church



Betsy Cain received her MFA/BFA from the University of Alabama, Tuscaloosa. She also studied at Instituto Allende, San Miguel de Allende, Guanajuato, Mexico, and at Auburn University, Auburn, Alabama. You can reach her at 912-308-6321 or email her at betsy@betsycain.com.

To view more of Ms. Cain's work, please follow the link below:

<http://www.betsycain.com/page15.html>



Artists of the Month, Plantation Club Gallery, January 2012

Gail Wickstrom and Pepi Streiff

Reception: Thursday, February 2, 5:00 – 6:30 p.m., Plantation Club Gallery

There will be no grey drab days of winter at the Plantation Club Gallery during February. From Wednesday, February 1, 2012, through Wednesday, March 7, 2012, the LAA monthly exhibition and sale is an exciting one. The Artist of the Month wall features paintings by **Gail Wickstrom** and in the newly installed display cabinet jewelry by **Pepi Streiff**. The exhibition also includes works by other LAA members in a variety of styles and media.



"Marsh View," oil on canvas

She delighted in transforming her photographs into paintings. Gail went on to study watercolor with Rebecca Willis here in Savannah. She has also studied with Dominic Vignola in the Chicagoland area and Morgan Samuel Prices in Florida, as well as with noted artists and teachers Carolyn Jasper, James Sulkowski, Dick Ensing and Tom Jones. As much as she enjoys watercolor, oil has become her primary medium. More realist than impressionist in painting style, Gail says, "my watercolors are very different from my oils and I love the contrast between the two mediums."

For Gail, "Savannah is truly an area that can really inspire you to paint." And, paint she does! With the sights and sounds of the low country as her muse, Gail interprets her subjects with sensitivity to nuances of color, texture and light; with energy and with balance. All aspects of her compositions come together to create a comfortable familiarity. Whatever her focus, one can easily say, "I know it, I recognize it; I have experienced it." Gail's work has been featured on the cover of The Skinny Magazine and has been included in The Landings Association phone directory.

Gail Wickstrom and her husband, Tim, have been coming to Savannah since 1992 from Barrington, Illinois. Attracted to the natural beauty that surrounds us, they continue to balance their time between The Landings community and their home and family in Barrington. Gail received her BFA from Northern Illinois University with a concentration in ceramics. She intended to teach at the college level, but the role she assumed in the family business not only sidelined this plan but also left her little time to create her pottery. Retirement in 2001 gave her the opportunity to focus more fully on art and to develop her many talents in new and exciting ways.

Always looking to learn and expand her creative horizons, Gail took a photography class at Harper College in Chicago. This was her inaugural artistic "re-entry" after retirement. As an undergraduate in college, she had concentrated on ceramics without any particular interest in painting or photography but, as she says now, "photography opened up a whole new world to me."

Pepi Streiff came to Savannah from New Jersey in 1975. With a BS degree in Mathematics from New York University, she taught high school mathematics for 23 years, retiring in 2002, while also raising three children. Her versatile career also includes being an accomplished film actress. Not long after retirement, she found that she enjoyed making jewelry and so enrolled in classes to learn more. At first she frequently gave her creations away as gifts to family and friends. However, her art grew to a place where she was more satisfied and inspired by using finer and better materials such as cultured pearls, amethyst, jet, crystal, rose quartz, and so much more. Pepi's hobby was fast becoming too expensive, so she decided to sell her work in order to have the ability to go to the jewelry districts of Miami and New York to purchase more beautiful natural stones and cultured pearls which she either strings on steel wire or hand knotted silk. Clasps for her elegant and unique pieces are often either vintage or imported from Europe.



"Black Jets" Necklace

As Pepi says, "My jewelry follows my philosophy of dress. Jewelry should not overwhelm. Necklaces and earrings should frame a woman's face, not draw attention away from her. Unlike necklaces and earrings, the lady herself can see her bracelets so she should find them fun to wear and admire. Furthermore, jewelry is not sculpture: it does not stand alone, it enhances the lady. Jewelry should whisper, not shout. The lady should get the attention." When Pepi is not making jewelry, she is busy acting in theater and independent films, and she adds, "not to mention cleaning and cooking." She lives on Burnside Island with her husband, Irwin, and her big fluffy dog, Smoky.

February brings the work of these two talented women to the Plantation Club Gallery. While each medium is so very different one from the other, their work invokes a similar sensibility for design, beauty, balance and innate respect for materials and subject. An opening reception in honor of Gail Wickstrom and Pepi Streiff will be held in the Plantation Club Gallery on **Thursday, February 2, from 5 until 6:30 p.m.** The reception features a members' bar with cheese and fruit buffet compliments of the Landings Art Association.

The LWGA Golfing for a Cure Tournament

The Landings Women's Golf Association's annual Golfing for a Cure 2012* tournament, chaired by Karen O'Neill, will begin this year with a new event – a silent auction! It will be held at the Plantation Club on Monday evening April 9th. We invite you to showcase your artwork (all categories) by donating to this event which will kick-off our charity tournament. The tournament committee requests that donated artwork have an estimated retail value of \$350 or higher. For the auction, artists may set a minimum bid for their piece and if the minimum is not met you may choose to: 1) submit the artwork to the raffle to be held during the luncheon following play the next day, or 2) have the artwork returned. Artists may also choose to donate to the raffle and we request that these pieces have a minimum estimated value of \$50.

The LWGA is grateful to those LAA members who have supported this worthwhile cause in the past and hope you will continue to do so. We are also striving to create an environment where

more of the LAA members will become involved. We will begin publicizing artwork donated in early March. We anticipate that space will be limited so if you would like to donate artwork to either the silent auction or the raffle, please contact Peggy Hale Towson at phtowson@aol.com (598-7390) by January 31.

LWGA's Golfing for a Cure tournament benefits cancer research at the Anderson Cancer Institute at Memorial University Medical Center. Specifically our donation supports the work of Dr. Dominique Broccoli whose research focuses on the characteristics of sarcomas with the intent of finding ways to better treat cancer. In 2011, using funds raised by LWGA, Dr. Broccoli's research team discovered three new mutations. Her goal is to unlock the secrets of these mutations, an important step in improving cancer treatments.

The Landings Company Gallery: Featuring Eva J. Bulman in March and April:



Eva was born in Vienna, Austria, but educated in the U.S. She lived and worked in New York City, San Francisco, Montreal, and Westport, CT where her two daughters were raised. She and her husband moved to The Landings in 1994. Eva's mother was an excellent amateur photographer and steered her toward photography. Eva is willing to use the computer to crop an image or correct lighting but she prefers not to do digital enhancement, rather letting the image speak for itself. She is drawn to reflected light on architecture, the majesty of nature, or the simplicity of a single flower. In her years as an LAA member, she has been awarded four First Place Blue Ribbons, one Second Place, and two Honorable Mentions.

Sally Clark's exhibit continues through February.

Advertising in the LAA Newsletter

Members have shown a desire to advertise their classes, services or products in our Newsletter. If you want place an advertisement, you must send Joyce Weinzettel (jweinzettel@comcast.net) the copy for your ad and a jpeg of a photo if you wish, and state what size you would like. **Then mail a check made out to the LAA** for the appropriate amount to Mark Davis at 14 Caisson Crossing, Savannah, GA 31411 (in the memo line please state LAA ad). Cost: Business card: \$10 per month or \$100 per year; Quarter page: \$20 per month; Half Page: \$30 per month; Whole Page: \$50 per month

Paint where Brenda Turner paints!

Art studio to sublet, available any time in May-Sept. Located 10 minutes from the Landings at Shipyard Road strip mall. "I'll leave you my big easel." Call Brenda Turner, 598-9241.

Margie Sone Gravina at Downstairs Gallery Margie has been selected as the featured artist with her display of jewelry for the month of February 2012 at the Downstairs Gallery, 19-1/2 West Gordon Street, Savannah.

"Color x Twelve", a Gallery Show and Reception, on **February 9, 4:00 to 6:30 p.m.**, in the Azalea Room at the Plantation Club, will feature additional work by the twelve contributing artists to the LWGA Course Beautification Project. Nancy Lieb is the Gallery Coordinator for this first combined exhibit from Joni Arb, Pat Barry, Judy Burk, Suzanne Croci, MiMi Diamond, Judy Eckburg, Martha Hough, Karen Macek, Penny Thompson, Barby Townsend, Charmaine West, and Gail Wickstrom. There will be a wine and cheese platter compliments of LAA and a member/cash bar.

Plantation Gallery February Drop-Off Date

Each month, except for the month of May, LAA members are encouraged to drop off one piece of art to hang on Plantation Gallery's Member Wall. February's drop off date is **Wednesday, February 1, between 10 and noon**. You will need to fill out a registration form that includes the Title, Medium and Price of the item. Before leaving be sure your work has a number so the label people can easily identify it. Pick-up of art work will be the following Wednesday of the month (**Wednesday, March 7) between 10 a.m. and Noon**.

Merrill Lynch Changeover

Date: Tuesday Feb 7, Time: 3:30-4:30p.m.

We are starting a new phase at Merrill Lynch with the February monthly show. We have received permission from Merrill Lynch to display prices in a 3-ring binder on the tables on either side of the reception area as well as with the receptionist at the front desk. Along with the prices in the binders, each artist can have a single sided page with a bio and images of their choosing pertaining to their art for the perusal of clients while awaiting appointments with staff. You need not be displaying each month to have this option open to you but we encourage your participation in the monthly shows. And as you know 3-dimensional art is always welcome.

We will also be starting a more aggressive marketing and publicity program in the very near future. For questions or info, please contact Rochelle Frank, 598-2179, or ar_frank@msn.com.

Celebrate the 25th Anniversary Spring Art Show, April 26, 2012!

We plan to dazzle our community with a very special anniversary edition of this juried event at the Landings Plantation Club Ballroom. We will be accepting works of art in the following categories: oils, watercolors, acrylics, mixed media, pastels and pencil, photography, sculpture, and jewelry. All submitted work must be entirely original, from the photograph, to the sketch, to the execution of the work. Our judge, Susan Arnold, will award 1st, 2nd, and 3rd place winners in each category. The popular "Peoples' Choice Award" will also be chosen by the attendees.

Please read the entry/registration form carefully. Required digital photographs (300 resolution) of submitted works are due with a registration form by April 10th, so that our judge will have enough time to assess each work fairly. This is our annual judged show. We also will use the photos to post on the LAA website for two weeks after the show where attendees can get another look at the art they may have checked on the Show Brochure and wish to purchase.

In addition, the photos, along with information (artist, medium, title, & dimensions) will help us in planning the arrangement of artwork in the venue. If you don't know how to take a digital photo in 300dpi, please let us know and we will work with you to arrange a member photographer to help. (300dpi is the fine resolution that will enable the photo to transfer clearly on the web and will represent your artwork clearly to the judge) We realize this is a different process this year, and we want to help as much as we can. The Show Brochure will list the name of the artist, title of work, price, and contact phone number. Winners will be announced at the show. The \$20 entry/registration fee includes one ticket to the show.

Additional tickets to the show may be purchased for \$5. Co-chairs are Karen Macek and Nancy Lieb, 2012 LAA Spring Art Show.

2012 SPRING ART SHOW DATES & DEADLINES

Entry Form Deadline: April 10, 2012

Entry Fee: \$20 per entry/ includes 1 (one) ticket to the event. Additional tickets to the event \$5.

In Person Delivery of Artwork: Thursday, April 26, 9am -11am- Plantation ballroom, Plantation Club, The Landings. If you live off the island, we will furnish a guest pass at the main gate for your use all day.

Event Gala and Show: Thursday, April 26, 5 – 8:00 pm. Tickets available at door for \$5.

Artwork Pick-up: Immediately after the event from 8:00 to 8:30 pm. Winners of all categories are requested to bring their winning entries to the Plantation Gallery on May 2nd for display for the Month of May. Works shall not be removed from the gallery before the end of the exhibit at 8:00pm. The Landings Club or the Show Committee will **not** be held accountable or liable for unclaimed art.

THE EXHIBIT & ARTWORK ELIGIBILITY

Artists may enter 1 original 2D or 3D piece created within the past 3 years and NOT exhibited in previous LAA Spring Art Shows. The entry must be labeled with the artist's name, phone #, title of work, and medium. Entries must be **THE original created piece of artwork, created solely by the artist, not created in a workshop or from a workshop teaching aid (such as a photograph), not a giclee or enhanced giclee of the original artwork, or a limited edition print (with the exception of photography and original printmaking), nor reproductions or enhanced reproductions of any kind.** Any entry violating these requirements will not be accepted and the entry fee will not be returned.

Artwork must be fully assembled upon delivery. Accepted 2D work should be suitably framed and ready for hanging with picture wire.

JUDGING AND CATEGORIES

A qualified professional artist experienced in judging shows will rate the digital entries previous to the event and awards will be acknowledged at the show. The following categories will be judged: OILS, ACRYLICS, WATERCOLORS, PENCIL / PASTELS, PHOTOGRAPHY, SCULPTURE, JEWELRY, & MIXED MEDIA.

Ribbons will be awarded for 1st, 2nd, & 3rd places in each category, as well as "Best of Show". "Peoples' Choice" award will be announced and displayed during the May Plantation Gallery exhibit.

METHOD OF ENTRY & CD or EMAIL

Complete and sign this ENTRY FORM and mail with payment and image on CD to:

MAUREEN KOUVEL

1 JESSAMINE LANE

SAVANNAH, GA 31411

Or email your image separately to **LIZ McADAMS** : mcadams.liz@gmail.com)

CD OF ARTWORK IMAGES: Digital images must be in jpeg format with high resolution (300 dpi). Low-resolution images will not be accepted. Write your name on the CD. "Save" each image with the following info: Name, Title, Media. Include only the images of entries photographed in front view, without frame or stand. Additional images on CD will disqualify the artist.

ENTRY FORM & LABEL INFORMATION

Please Print

Name: _____

Address: _____

Need Guest Gate Pass: (please **X** if yes) _____

Telephone: _____ Email _____

Title: _____

Medium: _____ Size/Height _____ Size/Width _____

Price: _____

*I wish to present the artwork listed on this form to compete in the **25th Annual LAA SPRING SHOW.***

I warrant that this is my original work and agree to abide by the stated rules and conditions of the show. I further warrant that the artwork I am entering is the original artwork, created solely by me, the artist, not created in a workshop or from a workshop teaching aid (such as someone else's photograph), not a giclee or enhanced giclee of the original artwork, or a limited edition print (with the exception of photography and original printmaking), nor reproductions or enhanced reproductions of any kind. The work of art I have submitted will be exhibited at the discretion of the Landings Art Association. It will remain on display for the duration of the exhibit, even if it is sold before the end of the exhibition.

All sales will be conducted by the artist. The Landings Art Association will only be involved to the extent that it will list the title, price, artist, and contact information. All aspects of transacting the sale, including the collection of funds, will be the total responsibility of the artist.

The Landings Art Association, its members, officers and sponsors, and the Landings Club are not responsible for any loss or damage to the submitted art.

Signature: _____ **Date:** _____

CHECKLIST:

____ CD with image of ARTWORK at 300dpi approx 6"x8" included.

____ Title of Artwork and artist's name (on back of CD)

____ **or** I will **email** my artwork image to Liz McAdams: mcadams.liz@gmail.com

____ I need help with photographing my artwork.

____ Entry Fee: \$20 (includes 1 ticket for event) Make checks payable to the LAA.

Additional tickets for event @ \$5 each: # _____

Total \$ amount enclosed: \$ _____

The Landings Art Association
Proudly presents

Joe Miller

The Story of Johannes Vermeer's
Forger

Messiah Lutheran Fellowship Hall
Tue. March 6, 7 PM



This performance will be very humorous!!!!

Tickets in advance \$15, at the door \$18.
Contact, Penny Thompson at 344-4149 or
ppandjt@comcast.net

Limited seating so don't be closed out!!

Johannes Vermeer (born 1632-died 1675) a Dutch artist best known for his work, "Girl with Pearl Earring" completed only about 30-35 works of art in his lifetime. He was acclaimed the worlds finest artist in the late 1800's being compared to Rembrandt and Michelangelo. In 1935 an artist named Han van Meegeren, also a Dutchman from Vermeer's hometown of Delft Holland, set out to forge a Vermeer. He was successful beyond imagination, becoming the **worlds most famous forger**. During the next 10 years he would forge over 10 Vermeers that would sell for millions in the 1930s and 1940's. For the rest of the story, and a lot of laughs, come to the LAA meeting on March 6.

“Cheap Joe”

Watercolor Workshop

March 7—9th

9 AM—5 PM

Skidaway State Park

The cost is \$235 (for LAA members), and \$260 (for Non-LAA members but includes membership into the LAA) for the 3 days. All artists know Joe Miller from Boone, North Carolina. He is the owner of Cheap Joes Art Stuff and is a wonderful artist, instructor and friend to all.

Contact, Suzanne Croci at 598-2876 or crocis@bellsouth.net

Landings Art Association

STUDIO TOUR



See Marilyn Foley, Maria Blanck, Brenda Turner, Phyllis Tildes, Sally Clark,
Karen Macek, Gail Quinn, Shar Trenkamp *at work in their studios!*

WHEN: March 24, 2012

TIME: 1:30—4:30 p.m.

Where: Start at the Skidaway Island Presbyterian Church on
Diamond Causeway where you will be given your maps.

Also there will be artwork and refreshments
for your enjoyment

Cost: \$15 in advance or \$18 at the door

Please mail or tube a check made out to: **LAA**
to Penny Thompson, 4 Seawatch Dr., Savannah, GA 31411

**Enjoy a day with your friends touring the studios
of some of our most talented artists!!!**

Reminder: Benedictine School Auction, Feb. 25, 6:00 p.m.

All of the proceeds go to the school. Art donations accepted by February 21. For more information, call Cindi Vogel at 912-655-1913.

Officers and Committees for 2011-2012:

Double Click on any of the links below to go directly to a website or send an email.

Co-Presidents: Penny Sebrell (pennysebrell@aol.com, 598-8262)

and Penny Thompson (ppandjit@comcast.net, 344-4149)

Co-Vice Presidents: Chad Hoover (chad@chadhooverart.com),

and Rebecca Willis (Rebecca.willis@rocketmail.com, 598-2964)

Secretary: Sally Jones (sally4th@bellsouth.net, 598-5488)

Treasurer: Mark Davis (davismands@comcast.net, 598-5479)

Membership: Nancy Dancu (nancydancu@bellsouth.net, 598-0434)

Program: Margie Sone Gravina (margiesone@hotmail.com, 920-8451)

Communications: Suzanne Croci (crocis@bellsouth.net, 598-2876)

Newsletter: Joyce Weinzettel (jweinzettel@comcast.net, 925-2097)

Fall Sidewalk Sale: Tina Austing (ntausting@comcast.net), 598-0029

Fall Merrill Lynch Show: Dana Boden, 598-2814; Billie Collins, 598-7950

Landings Company Exhibits: Phyllis Tildes (artphyll@bellsouth.net), 598-9125

Plantation Club Gallery: Martha Hough (598-7109) and Sally Jones (598-5488)

Merrill Lynch Atrium Gallery: Rochelle Frank (ar_frank@msn.com) 598-2170

Liz McAdams: mcadams.liz@gmail.com, 598-9266, and Paige Word: pword_art@comcast.net, 598-0189, will copy and mail print newsletters to those members who do not have computers.

Visit our Website: www.landingsart.org

Items for the website should be sent to Rochelle Frank, 598-2179: ar_frank@msn.com

Send items to be emailed to the membership to Suzanne Croci, 598-2876:

crocis@bellsouth.net.

Items for the monthly newsletter go to Joyce Weinzettel, 925-2097, jweinzettel@comcast.net.

Deadline is 20th of each month.