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# Landings Association

## March 2011 Newsletter

### General Membership Meeting

Tuesday, March 15, 2011: 6:00 p.m. B.Y.O.S.

Bring your own sandwich and join us at 6:00 p.m. prior to meeting. We want old and new members to get to know each other. Pop and chips and cookies will be provided. Please join us. Opportunity to view art videos is available also.

7:00 p.m. Meeting, Skidaway Island Presbyterian Church: “An Evening with Joe Miller”



The Landings Art Association is pleased to present “An Evening with Joe Miller” (“Cheap Joe”) on Tuesday March 15, 2011 at the Skidaway Island Presbyterian Church at 7:00 p.m., reprising his popular stage show called *With a Warm Handshake*. Tickets can be purchased from Penny Thompson at 344-4149 for \$15. Tickets will be available for \$20 the night of the show.

Most of you know Joe Miller as the purveyor of fine artists’ supplies at reasonable prices, hence his alter ego, “Cheap Joe”. But did you know that the American Watercolor Society awarded him the Dolphin Award, its highest honor? The award has been given to only 11 other artists, including Andrew Wyeth. During his transition from full-time pharmacist to master watercolorist, Miller became fascinated by Vincent van Gogh and developed a popular stage show called **With a Warm Handshake**. The title of the show was taken from the phrase Van Gogh used to close most of the 675 letters he wrote to his brother. In the show, Miller assumes the persona of the artist’s brother, Theo, and dramatizes Van Gogh’s bouts with depression, his tumultuous love affairs, and his struggles as a genius in a world that often didn’t seem to understand his artistic vision. Please join us for this one-of-a-kind LAA event!

## Artists of the Month: March 2011

### Lisa Swan and Shar Trenkamp

During the month of March, The Landings Art Association exhibition and sale features the paintings of two Landings Art Association members, Lise Swan and Shar Trenkamp. From Wednesday, March 2 through Wednesday, April 6 the Plantation Club Gallery will present their work, along with a variety of offerings from other Landings Art Association members.



**Lise Swan** was born and raised in Canada and is a member of the Landings Art Association who lives on Wilmington Island. She, and her husband Jack, came to Savannah from Florida several years ago having lived in a variety of wonderful places in Canada, the United States, and Europe. They continue to divide their time between Savannah and Lake St. Pierre de Wakefield in Canada.

Lise began her art studies thirty years ago in London, England. Schooled in the classical tradition, her instructors emphasized tonal values, drawing, edges and design. Working primarily in oils, pastels and acrylics, the influence of her training and the inspiration of her teachers are apparent. Her portraits, often done as commissioned work, are compositions that present subtle nuances of color, form, light and shadow as much as they present the likeness and personality of the subject. As with her portraits, her still-life works are beautifully drawn; elegant without complication. Her landscapes transport you to a special place that has been created through her sensitive vision.

Always learning, Lise studied in Boca Raton, Florida specializing in portraiture under the tutelage of Isidor Siegel, who became her mentor. She also participated in many workshops, including a week with America's foremost pastelist Daniel Green. At the Boca Raton Museum Art School she was juried into the Museum's Professional Artists Guild, as well as other shows in Palm Beach County. She has received numerous awards including Merrill Lynch Spring Art Show's first place in 2009 and third place in 2010.

Lise says of her art, "I feel the need to capture what I see and own it for a while. Transferring it on canvas is a process that fills me with joy and contentment. Hopefully, when I have done it well, the viewer understands also."

A gifted teacher as well as artist, Lise has taught in Germany for the American Women's Club, in Boynton Beach, Florida and in Boca Raton at the Boca Raton Museum School of Art where she was a popular instructor in still-life and portraiture. She is frequently asked to jury shows and continues to offer workshops in and around Savannah.



**Shar Trenkamp** came to Savannah in 1993. At first part time, she and her husband, Bob, later retired here. It is in Savannah that she has been able to focus on her longtime interest in painting and develop her previous art training. Having earned a BA degree from Lake Erie College with a major in art, Shar continued studies at the Cleveland Institute of Art and later she taught art at the Cleveland Women's Job Corps and children's classes at The Cleveland Museum of Art. After a career in public relations and en route to Savannah, Shar and Bob lived primarily in the North East (New Jersey, Connecticut, New York and Massachusetts where Shar turned her interests to volunteering while raising their two children. Her serious painting career was pretty much put on hold. In recent years, however, she has been able to re-focus on her passion and talent, painting regularly in her studio and frequently participating in workshops with such notables as Charles Reid, Tony van Hasselt, Tony Couch, and Bill Vrscak among others. Having spent thirty-three summers at Chautauqua Lake in western NY State, she has also taken classes at the Chautauqua Institution and

participated in a painting workshop in Tuscany with Rita Argen Auerbach, an internationally recognized watercolorist.

Shar's work in both oils and watercolor are exuberant in their color and motion. As she says, "I see color first, form later. For me, energy flows from colors, not from technical draftsmanship." Often inspired by her extensive travels and years of sailing, Shar's work is bright, light, and filled with color; the movement of pigment on paper or canvas, watercolor or oil, creates a distinctive energy that is undeniable. These same qualities can be found in her paintings inspired by Savannah's low country landscapes and architectural delights.

The Landings Art Association is privileged to showcase the work of both of these exceptionally accomplished artists. The exhibition will give viewers the opportunity to appreciate the similarities and differences in their distinct styles and how one complements the other. A reception in their honor will be held on **Sunday, March 13 from 5:00 – 6:30 PM in the Plantation Club Gallery**. The reception features a members' bar and cheese/fruit buffet compliments of the Landings Art Association.

### **Annual LAA Spring Art Show**

Dates to mark on your calendars:

We will set up show Saturday, April 23.

Art intake Saturday, April 23, 11:00 a.m. to 1:00 p.m.

Judging and photography on Monday, April 25.

Gala Thursday, April 28 , 5:30 p.m. to 8:00 p.m.


Show open April 28 to May 6 (excluding Sat. April 30 and Sunday April 31).

Show open to the public 10:00 a.m. to 4:00 p.m.

Saturday, May 7: Artwork comes down at 9:00 a.m. and **MUST** be picked up by 11:00

**The Landings Company: Karen Macek, March and April 2011**

**MARK YOUR CALENDARS!**  
*Wine & Cheese Reception March 3rd at The Landings Company ~ 5:30 - 7:00 pm*



Karen Macek will be exhibiting new and favorite work at The Landings Company, located just inside the North Gate, One Landings Way North.  
Questions? Call Karen at 598-0087      New website: [www.klnworkspace.com](http://www.klnworkspace.com)

**2011 Holiday Card Competition**

Landlovers and the Landings Art Association will sponsor the 2011 Holiday Card Competition. Each year the proceeds from the sale of raffle tickets for the original artwork as well as the holiday cards contribute greatly to the Landlovers' fundraising efforts, which benefit various on-island organizations.

**Contest Details:**

Deliver entries to Elaine Witbeck, 10 Springpine Lane, Oakridge by **June 1, 2011**

**Contest Guidelines:**

- The artist must be a member of either LAA or Landlovers.
- Submit two dimensional artwork, either vertical or horizontal
- Entry size of 8" x 11" is preferred, but sizes up to 11" x 17" will be accepted. Image must be reducible to a 4" x 6" card.
- Entries must be original artwork.
- Winning pieces will remain the property of Landlovers.
- All mediums are acceptable, including photography.
- There are two themes: Holiday at the Landings (Holiday cards) and Our Unique Landings Environment (Note cards).
- Each artist may enter one piece of artwork for each theme.
- To appeal to the broadest market religious motifs should be avoided.

- Artwork should not be framed or submitted with glass
- A short bio should accompany your entry

The artwork for the 2011 cards will be selected in June and the artists will be contacted immediately. The winning pieces will be showcased at the Landlovers' Opening Reception in September.

If you have any questions please contact Elaine Witbeck (335-2909), Sue Souls (508-444-0196) or Bonnie Newcomb (4359).

### **Moving Sale: Art Supplies**

1. Large workbench, perfect height for stretch canvas: \$100
  2. Traveling model stand: \$150
  3. Miscellaneous frames from 8x10 to 30x40, all new.
  4. Miscellaneous pairs of stretchers, 8 - 24 in.
  5. Small easels, 1 wood and 1 metal.
- Lots of other stuff!

Please call Martha Sanders at 598-1332 if you are interested.

### **Workshops**

**Julie Hanson** did a terrific workshop in 2005 and has agreed to come back. Mimi Diamond says, "For those of us who attended the workshop, we were thrilled with her methods." E-mail Mimi of your interest in this April 28-29-30 workshop ([mimidiament@bellsouth.net](mailto:mimidiament@bellsouth.net)) or call her at 598-0701. See Julie's work at [www.juliehansonart.com](http://www.juliehansonart.com).

**Susie Chisholm**, a well known Savannah Sculptor who spoke a few months ago, is willing to do sculpture workshops. Many of you expressed an interest to do this. If you are interested e-mail Tina Austing ([ntausting@comcast.net](mailto:ntausting@comcast.net)) or call her at 598-0029. See Susie's work at [www.susiechisholm.com](http://www.susiechisholm.com).

### **2011 LAA Nominating Committee**

The Nominating Committee consists of David Ryden, Martha Hough, Rochelle Frank, Sally Jones and Phyllis Tildes. It is proposed that Penny Thompson move up to be co-president with Penny Sebrell. Sally Jones is proposed for secretary and Chad Hoover for vice president. Mark Davis may start training for the treasurer position under David Nutall in the Fall. The candidates will be voted upon at the April 19th meeting. We want to thank Carl Kotheimer and Nancy Dancu for their four plus years of service. WOW! And, the above for saying "yes".

### **Speakers & Programs in 2011**

Tina Austing is requesting suggestions for speakers and programs in 2011. Please email Tina at [ntausting@comcast.net](mailto:ntausting@comcast.net) with names and phone numbers of potential speakers, or just email her their addresses.

**Visit our Website:** [www.landingsart.org](http://www.landingsart.org)

Items for the website should be sent to Rochelle Frank, 598-2179: [ar\\_frank@msn.com](mailto:ar_frank@msn.com).

Send items to be emailed to the membership to Suzanne Croci, 598-2876: [crocis@bellsouth.net](mailto:crocis@bellsouth.net).

Items for the monthly newsletter go to Joyce Weinzettel, 925-2097, [jweinzettel@comcast.net](mailto:jweinzettel@comcast.net). *Deadline is 20<sup>th</sup> of each month.*

## **2010-2011 Board & Committees**

**President:** Carl Kotheimer (598-2196) [njcck@msn.com](mailto:njcck@msn.com)

**Vice President:** Penny Thompson (344-4149)

**Secretary:** Nancy Dancu (0434)

**Treasurer:** David Nuttall (0120)

**Programs:** Margie Gravina (920-8451), Tina Austing (0029)

**Membership:** Juli Murray (7686)

**Communication:** Suzanne Croci, (598-2876)

**LAA Group Email:** Suzanne Croci, [crocis@bellsouth.net](mailto:crocis@bellsouth.net)

**Newsletter:** Joyce Weinzettel (925-2097)

**Website:** Rochelle Frank (598-2179)

**Plantation Club Gallery/Artist of the Month:** Martha Hough (7109); Sally Jones (5448);  
Deborah Dawe (4685)

**Merrill Lynch Gallery:** Rochelle Frank (2179)

**Video Library:** Grace Rohland (8317)

**Landings Company Gallery:** Phyllis Tildes (9125)

**Workshops:** Judy Eckberg (1417), Mimi Diamond (0701)

**Merrill-Lynch Fall Show:** Penny Sebrell

**Day Trips:** Tina Austing, Sally Clark, and Nancy Lieb

**Merrill-Lynch Juried Show:** Joni Arb, Gail Wickstrom

**Spring Sidewalk Sale:** need a volunteer