

---

The logo for Landingsart Association features the word "Landingsart" in a light blue, sans-serif font, with the word "art" in white and set against a dark blue square background. To the right of this, the word "Association" is written in the same light blue font.

## October 2011 Newsletter

### General Membership Meeting

**Tuesday, October 18, 2011: 6:00 p.m. B.Y.O.S.**

Bring your own sandwich and join us at 6:00 p.m. prior to meeting. We want old and new members to get to know each other. Pop and chips and cookies will be provided. Please join us. Opportunity to view art videos is also available.

**7:00 p.m. Meeting, Skidaway Island Presbyterian Church**

**Program: Kathy Miller, Professional Artist**



Many of you already know Kathy as she has spoken to our association in the past. She will spend a short time explaining the etching process with examples of the various stages an etching goes through before completion. Since she works in many media, she will then give a demonstration of the pouring process she uses as the first stage of her watercolors. The pouring process creates a luminous and abstract background for a picture which can then be brought to desired reality with negative painting.

Painting with watercolor offers Kathy an entirely different approach to art. Her watercolors emphasize sunlight, color and design. Unlike her realistic oil paintings, her work in watercolor is often whimsical, moving easily between reality and fantasy. Kathy's first step in creating an etching is to etch the design into a zinc plate with nitric acid. There are many steps in the process but it ends by inking the plate, printing it on her press on handmade paper and hand coloring each one.

Her work can be seen at Gallery 209, Signature Gallery or on the web at [www.kmillerstudios.com](http://www.kmillerstudios.com) For more information, go to [www.landingsart.org](http://www.landingsart.org).

## October Artist of the Month, Plantation Club

### Kay Vaughan-Bartram Craig

#### Reception: Sunday, October 9, 5:00 – 6:30 p.m., Plantation Club

During the month of October, The Landings Art Association exhibition and sale features the paintings of Kay Vaughan-Bartram Craig. A plein air painter, Kay's oil-on-canvas landscapes beautifully interpret familiar low country scenes. From Friday, October 7, through Wednesday, November 2, the Plantation Club Gallery will present her distinguished work, along with a variety of offerings from other Landings Art Association members.

A reception in her honor will be held on Sunday, October 9, from 5:00 – 6:30 p.m. in the Plantation Club Gallery. The reception features a members' bar and cheese/fruit buffet compliments of the Landings Art Association.



**Kay Vaughan-Bartram Craig** first came to The Landings with her former husband, David Bartram, in the early 1980's when they followed the Branigar Organization here from Chicago. Along with friends, Ed and Lynn Bundy, they purchased a patio home in the Village Green area visiting often to enjoy golf vacations and escape the long winters in northern Illinois.

Kay returned to Savannah in 2007 arriving from her home on Amelia Island, FL. And, in 2009, she married her childhood friend, Fred Craig. Kay quickly felt “at home” again and began painting after a three-year hiatus. As she says, “The longer I’m here my passion for capturing the moods and beauty of coastal Georgia and northeast Florida has gone from the eye of the camera to the flow of the artist’s brush. The tide and marshes are never the same, each time unique in color and substance, each time abundant with creatures great and small, and forever pulling me back to paint again.”

Kay began her artistic career studying Fine Arts at the University of Kentucky and then put her creative ability to work in the fields of photojournalism, stage and set design, and even the Chicago real estate scene. Always seeking to further develop her talents, Kay has studied with notable painters Mary Borshard, Mari, Hershall Stallard, Pat Weaver, William Maurer, Janet Powers, Tony Van Hasselt, Sue Harden, Perry Austin, Larry Moore, Karen Hewitt Hagan and Ken Wallin.

An established artist in her own right and dedicated to promoting plein air painting, Kay has been widely recognized in the coastal southeast. In August 2005, she organized “Primary Colors” an exhibit of local Florida artists, held at the **Waterwheel Gallery** on Amelia Island, FL and in February 2006 she planned & chaired “For the Love of Art”, a workshop exhibit of students held at **The Gallery on Newcastle** in Brunswick, GA. In 2007 her work was featured in two notable exhibitions: “*Garden, Marshes & Estuaries*” at the **Left Bank Gallery**, St. Simons Island, GA and a first showing at the **Waterwheel Gallery** on Amelia Island, FL.

The LAA is delighted to feature Kay as the October **Artist of the Month**. In this exhibition you will enjoy feeling the influence of our local surroundings; it is recognizable and becomes palpable on each canvas. With colors that are both soft and vibrant and with elegant textures and rhythmic brush strokes, Kay creates the peaceful, dreamy atmospheres of the low country. She has remarked that in all these years “the Landings has stayed true to their original design and plans, maintaining the special feeling of home...keeping the commercial aspect outside the gates. When flying over the island, the tree canopy, belies the over 3,000 homes, that make up our beautiful community.” This exhibition of Kay Vaughan-Bartram Craig’s paintings is testimony to this vision. Her work also can be seen at [www.kbartramstudios.com](http://www.kbartramstudios.com).

### **Exhibit Opportunities at The Landings Company**

The following two month exhibit times are still available for 2012: January/February, May/June, and July/August. There are 10 light weight easels available. Stop by to see Rochelle Frank’s current exhibit for September/October. Please contact Phyllis Tildes, [artphyll@bellsouth.net](mailto:artphyll@bellsouth.net) , or phone 598-9125 to apply.

### **Brenda Turner: Figure Drawing Classes and Open Art Studio**



Clothed figure drawing sessions, starting Monday, Oct 3, 9:30-12:00, Skidaway Baptist Church, 8 sessions, \$75.00, all abilities welcome. To reserve your spot, call Brenda Turner, 598-9241.

Art Studio, open to view works in progress and sales table for paintings under \$200.00, Mondays 1:00-4:00, 108F strip mall on Shipyard Road.

To see Brenda’s work, go to [www.brendaturnerartist.com](http://www.brendaturnerartist.com).

### **Membership Report**

As of September 17, our total membership is 135. Patrons: 2; Sponsors: 5; Couples: 17; and gallery renewals 26.

Current membership dues are standard until November 1. On November 2, the dues for renewals will be raised by \$10. Anyone with a gallery not renewing by November 1 will have their gallery cancelled unless they have notified Nancy Dancu, Membership Chair.

### **Fall Sidewalk Sale, Saturday, October 29, 10:00 a.m.-3:30 p.m.**

The application form is included in this newsletter. Tina Austing could use some more help at 8:00 a.m. on the 29<sup>th</sup> to unload artists’ cars and help set up screens. Email her at [ntausting@comcast.net](mailto:ntausting@comcast.net).

### **Merrill Lynch Annual Fall Art Show: Friday, Nov. 4 – Friday, Nov. 7**

#### **Reception, Thursday, Nov. 3, 5:30-8:30 p.m. (invitation only)**

It is time to prepare for The Annual Fall Art Show at Merrill Lynch. By invitation only, the wine and light hors d’oeuvres opening reception will be held on Thursday, November 3, 2011, from 5:30 – 8:30 p.m. The show is free of charge and open to the public Friday, November 4, 10:00 a.m. – 4:00 p.m. and Monday through Friday, November 7

to 11, 10:00 a.m. – 4:00 p.m. You can vote for your favorite artist during the times the show is open – however, vote only once.

All current members of LAA are invited to exhibit one piece of two or three dimensional art. Artwork should be dropped off at the Merrill Lynch Building on Saturday, October 29, between 1:30 – 4 p.m. There is no entry fee and artists will receive two tickets to the Thursday evening opening reception. Each work will be labeled with the artist's name, title of piece, and medium. If the work is not for sale, NFS will be on the label. However, we are not permitted to place the price on the labels so we will include the artist's contact information on the label and will also have an artist's information notebook with the prices of all work that is for sale at the Merrill Lynch Building for people to refer to for information. **IN ADDITION this year we would like to request that every artist (with work for sale or NFS) supply an artist statement or bio that can be placed in the notebook along with the contact information and prices so that people will be able to gain more information on the artists. The statements should be at least one paragraph but not more than one page in length.** During the time that the show is open to the public there will be sitters at the show to encourage visitors to vote for the coveted "People's Choice" award. The artist's statements and bios will be on hand in the notebook for the sitters to share with everyone that stops by the show.

The show promises to be a splendid showcase of the variety of talents in the Landings Art Association. Please plan to submit your work and to attend the show. For information and to volunteer your time contact: Dana Boden 598- 0814 or Billie Collins 598-7950.

**IMPORTANT DATES:**

Saturday, Oct. 29: 1:30 – 4:00 p.m. Drop off art work at Merrill Lynch Building.

Thursday, Nov. 3, Wine and Hors D'oeuvres reception by invitation only. (artists that submit work receive 2 tickets for reception)

Friday, Nov. 4 and Monday – Friday, Nov. 7-11 from 10 a.m. to 4 p.m. each day show will be open to the public.

Saturday, Nov. 12, 9:30 – 11:30 a.m. – Pick up all art work.

**Registration Form is included with October Newsletter or you can download a copy at Calendar & Events at [www.landingsart.org](http://www.landingsart.org) or pick up at Intake on October 29.**

**St. Paul's Episcopal Church "Small Works Art Market," Nov. 6-Jan. 2**

**Opening Reception: Sunday, Nov. 13, 3:00 – 5:00 p.m., at St. Paul's**

St. Paul's Episcopal Church will host the 2<sup>nd</sup> Annual Small Works Art Market, a group show of small works for sale during the Christmas season to provide an opportunity for the community to purchase one-of-a-kind, 2-dimensional art for gifts or to add to their personal collections. Works must be no larger than 18x18, retail priced at \$250 or less with gallery retaining 25%, suitable for family viewing, in any medium. For more information contact Judy Naylor-Johnson at 912-228-1643 or email her at [jnaylorj@gmail.com](mailto:jnaylorj@gmail.com). St. Paul's is located at 1802 Abercorn (34<sup>th</sup> and Abercorn). **Drop Off Dates:** Thursday, October 20, 5:30 to 7:30 p.m. and Monday, October 24 from 9:30 -11:30 a.m.

**IMPORTANT NOTICE - Plantation Gallery - IMPORTANT NOTICE**

Drop off and pick up day for LAA October exhibition and sale at the Plantation Gallery will be **FRIDAY, October 7**, from 10:00 a.m. to 12:00 Noon. All participating artists, please note this change in date. Change over day for November will be as scheduled: Wednesday, November 2, 2011. Please contact Plantation Gallery Coordinators Martha Hough ([mchough@verizon.net](mailto:mchough@verizon.net)) or Sally Jones ([sally4th@bellsouth.net](mailto:sally4th@bellsouth.net)) if you should have any questions.

## **Phyllis Tildes Drawing Series: Perception and Perfection**



Three Wednesdays: October 12, 19 and 26, from 10:00-12:00 at 5 Sweet William Retreat. Three classes: \$60. Optional fourth class: a three-hour watercolor session, Wednesday, November 2, from 9:30-12:30. Fee: \$30. Materials for drawing classes: 11x14 or 14x17 Strathmore Drawing pad, kneaded eraser, 4B or 6B lead (not charcoal) pencil. Colored pencils are optional. Set of 24 or more Prismacolor suggested.

Please email Phyllis at [artphyll@bellsouth.net](mailto:artphyll@bellsouth.net) or phone 598-9125 to reserve your spot. Mail check by October 3.

## **Hospice Savannah Art Gallery: September/October: 3rd Annual 5 by 7 Show**

### **Sale and Reception: Friday, October 14, 2011 at 5:30 pm**

Silent bids start at \$33 in honor of Hospice Savannah's 33 years of not-for-profit hospice and bereavement care to the community, and bids are increased by increments of \$20. Final bids will be taken during the closing reception.

Every two months the Hospice Savannah Art Gallery inside Hospice House showcases new work by local artists. The Gallery is open Monday through Friday from 8:30 a.m. to 5:00 p.m. A volunteer art committee meets each October to decide on shows for the next year. A portion of all sales will benefit Hospice Savannah, Inc. For more information, contact [Beth Logan](mailto:Beth Logan) at 912 355-2289.

## **Calling all Artists and Creative People: Safe Shelter CHAIRity Affair, December 3**



Safe Shelter is a non-profit organization that assists battered women and their children. A group of friends of Safe Shelter are sponsoring a unique and fun way to raise much needed \$\$ to support this worthwhile cause – A Chair Auction! An old chair or stool can be brought back to life with creativity and ingenuity! Create that perfect garden accent, front porch treasure, kid's or whatever room accent with some paint, plants and lots of imagination. Chairs will be auctioned off on December 3 at an event to be held at the Plantation Club. All contributing artists will be entitled to a discounted ticket to the event (50% off the ticket price of \$75). All proceeds to benefit Safe Shelter. A tax receipt will be provided. Find a chair with character and transform it to a work of art or one-of-a-kind conversation piece. For more information on how you can participate contact Lorraine Boice ([loboice@bellsouth.net](mailto:loboice@bellsouth.net) or 598-1342). We need you! The registration form was included with the September Newsletter. To download the registration form, go to [www.landingsart.org](http://www.landingsart.org), click on Calendar & Events on left of screen, and then click on October 31 for more information and the registration form.

**Officers and Committees for 2011-2012:**

Co-Presidents: Penny Sebrell ([pennysebrell@aol.com](mailto:pennysebrell@aol.com), 598-8262)  
and Penny Thompson ([ppandjt@comcast.net](mailto:ppandjt@comcast.net), 344-4149)  
Co-Vice Presidents: Chad Hoover ([chad@chadhooverart.com](mailto:chad@chadhooverart.com),)  
and Rebecca Willis ([Rebecca.willis@rocketmail.com](mailto:Rebecca.willis@rocketmail.com), 598-2964)  
Secretary: Sally Jones ([sally4th@bellsouth.net](mailto:sally4th@bellsouth.net), 598-5488)  
Treasurer: Mark Davis ([davismands@comcast.net](mailto:davismands@comcast.net), 598-5479)  
Membership: Nancy Dancu ([nancydancu@bellsouth.net](mailto:nancydancu@bellsouth.net), 598-0434)  
Program: Margie Sone Gravina ([margiesone@hotmail.com](mailto:margiesone@hotmail.com), 920-8451)  
Communications: Suzanne Croci ([crocis@bellsouth.net](mailto:crocis@bellsouth.net), 598-2876)  
Newsletter: Joyce Weinzettel ([jweinzettel@comcast.net](mailto:jweinzettel@comcast.net), 925-2097)  
Fall Sidewalk Sale: Tina Austing ([ntausting@comcast.net](mailto:ntausting@comcast.net)), 598-0029  
Fall Merrill Lynch Show: Dana Boden, 598-2814; Billie Collins, 598-7950

**Visit our Website:** [www.landingsart.org](http://www.landingsart.org)

Items for the website should be sent to Rochelle Frank, 598-2179: [ar\\_frank@msn.com](mailto:ar_frank@msn.com).

Send items to be emailed to the membership to Suzanne Croci, 598-2876: [crocis@bellsouth.net](mailto:crocis@bellsouth.net).

Items for the monthly newsletter go to Joyce Weinzettel, 925-2097, [jweinzettel@comcast.net](mailto:jweinzettel@comcast.net). *Deadline is 20<sup>th</sup> of each month.*

# Landings Art Association

## Fall Art Show at Merrill Lynch

**ENTRY FORM & LABEL INFORMATION**  
**Please Print**

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Title:** \_\_\_\_\_

**Medium:** \_\_\_\_\_

**Price:** \_\_\_\_\_

**Telephone:** \_\_\_\_\_

**The work of art I have submitted will be exhibited at the discretion of the Landings Art Association. It will remain on display for the duration of the exhibit, even if it is sold before the end of the exhibition.**

**All sales will be conducted by the artist. The Landings Art Association will only be involved to the extent that it will list the price and make an attempt to get buyer and seller together. All aspects of transacting the sale, including the collection of funds, will be the total responsibility of the artist.**

**The Landings Art Association, its members, officers and sponsors are not responsible for any loss or damage to the submitted art.**

**Signature:** \_\_\_\_\_ **Date:** October 29, 2011

# Application for the 2011 LAA Fall Sidewalk Art Show

Date: Saturday, October 29, 2011. No rain date; no refunds

Deadline: Saturday, October 21, 2011. After this date, only if space allows. Apply early! Packets with map, booth locations and show information will be mailed by October 25.

Time: 10 AM- 3:30 PM. Set up: 8-9:30 AM, tear down after 3:30 PM (absolutely no exceptions)!

Location: Skidaway Village Walk

Sponsor: Smith Brothers IGA. Also involved are the Rotary Club, Library Book Sale, and Coastal Bead Society in the Merrill Lynch Building, Coastal Corvette Association, Skidaway Baptist Church and Landlover's Card Sale.

Requirements: All applicants must be a current member of the Landings Art Association. Membership Chair is Nancy Dancu- (598-0434). All work must be the original work of the displaying artist (no buy/sell) unless otherwise authorized by the Director listed below. Exhibitor agrees to maintain a booth for the length of the show unless the Director deems otherwise. Exhibitors will have cars off the show streets by 9:30 AM and will not drive into the area until 3:30 PM (for safety reasons).

---

Exhibitor(s) Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Cell Number: \_\_\_\_\_

Email: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Booth Fee: Circle one: 10' by 10' Booth: \$20; 10' by 20' Booth: \$40 (only if space allows)

Directors using a blind draw based on category will determine Booth locations. Last minute information will be given at entry point on the day of the show.

Category: Circle one: Fine Arts/Graphics, Photography, Clay, Jewelry, Glass, Metal, Wood, Leather, Textiles, Other

A limited number of LAA Display Screens are available at a charge of \$10 for two screens per person plus a crossbar that will cover the cost of delivery, distribution and pick up of screens at the show site. Would you be interested? Y\_\_\_ N\_\_\_ No more than two screens unless more are available at time of the show.

Requests honored as they are received. Deadline for request is Oct. 21 to allow those who cannot get screens to make other arrangements. There are no guarantees as supply is limited. Apply early. You can purchase your own at: <http://www.graphicdisplaysystems.com/>

Checks made out to: Landings Art Association

---

Mail or Tube to: Tina Austing, 7 Windlass Ct, Savannah, GA 31411

Questions? Contact Tina Austing at (912)598-0029 or Email at [ntausting@comcast.net](mailto:ntausting@comcast.net)

---