



September 2011 Newsletter

General Membership Meeting

Tuesday, September 20, 2011: 6:00 p.m. B.Y.O.S.

Bring your own sandwich and join us at 6:00 p.m. prior to meeting. We want old and new members to get to know each other. Pop and chips and cookies will be provided. Please join us. Opportunity to view art videos is also available.

7:00 p.m. Meeting, Skidaway Island Presbyterian Church

Program: Jessica Smith, Fiber Artist

Jessica Smith is an artist/designer who lives and works in Savannah, Georgia. Her creative work is informed by research into the social and political role of decorative pattern in western culture. Currently she is collaborating with anthropologist Susan Falls on a series of articles analyzing the role that Transnational Artisan Partnerships (TAP's) play in Branding Authenticity. This research is presented in an article published in the Design History Journal, 2011; "Branding Authenticity: Cambodian Ikat in Transnational Artisan Partnerships (TAPs).

As an artist she creates subtly subversive installations merging digital technology with hand-production. Her work is exhibited across the country including the MOD Atlanta, Design Miami, Copper Hewitt, the Walker Art Center and Sheldon Museum of Art. Smith's work has been widely published including the New York Times, The Times (London), I.D. Magazine, Fiberarts, American Craft, and Print. She is currently a Fibers Professor at the SCAD.

SEPTEMBER ARTISTS OF THE MONTH: PLANTATION CLUB

Jean Shomaker and Bill Jessup

RECEPTION: Sunday, September 11, 5:00 – 6:30 p.m.

During the month of September, The Landings Art Association exhibition and sale features the paintings of two distinguished Landings Art Association members, Jean Shomaker and Bill Jessup. From Wednesday, September 7 through Friday, October 7, the Plantation Club Gallery will present their work, along with a variety of offerings from other Landings Art Association members. Working primarily in watercolor, the work of these two artists will delight the viewer with their interpretations of familiar low country scenes and wildlife.



Jean Shomaker and her husband Dick came to the Landings from St. Louis, becoming full time residents in 1998. Jean's love of art and painting had its beginning at the University of Wisconsin in Madison where she majored in Art Education. As her children were growing up, painting provided a welcome balance to her family responsibilities and a complement to her many athletic interests. Dick's career in manufacturing had taken their growing family to a number of different cities. With each move, Jean kept up her art by being involved in workshops offered by local artists.

Moving to The Landings not only made it possible for Jean to spend more time playing golf as an active member of LWGA, but also the opportunity to expand and explore her artistic expression through LAA membership and participation in a variety of rewarding workshops. Here on Skidaway Island, she says, "I started concentrating more and more on the marsh and all the beautiful creatures that share the Island with us. This is really a very special place to live!"

A frequent award recipient at LAA juried shows, Jean develops her paintings with careful attention to detail, vibrant color, and occasional whimsy. Her subjects are her coastal, backyard friends and memorable scenes that bring delight to all.

Bill Jessup and his wife Sue moved to The Landings more than 13 years ago. It seems they were part of an exodus from Orange County New York. More than seventeen members of their Nyack, NY tennis club now call The Landings home! A retired architect, Bill graduated from the University of Illinois and practiced architecture in and near his home town of Monroe, New York. While he designed many types of buildings, his "niche" was residential design. Later in life, Bill enjoyed building as well as designing custom homes.



Always enjoying watercolor as a medium, Bill also found it useful in his practice. It was an effective way to present his design concepts to clients. After moving to Savannah, Bill had the good fortune to be introduced to the works of noted South Carolina watercolorist Mary Whyte. He was so impressed, that he participated in one of her workshops in Charleston. The experience inspired Bill to further explore and develop his own talents. Now, he says, "I find water coloring a great diversion from golf, tennis, and other activities. Actually, I am enjoying the way my artwork is evolving as I strive to create that 'one' watercolor that will truly distinguish itself from others. I only hope that our home does not run out of wall space in the process! I don't think Sue would go for 'another' art room!"

A reception in honor of Jean Shomaker and Bill Jessup will be held on Sunday, September 11, from 5:00 – 6:30 PM in the Plantation Club Gallery. The reception features a members' bar and cheese/fruit buffet compliments of the Landings Art Association.

ROCHELLE FRANK EXHIBITION @ THE LANDINGS COMPANY



Having gotten her degree in fine art at City College of NY, Rochelle Frank's career was steeped in the graphics industry designing and creating logos and marketing materials with an advertising agency in NYC.

And early on, Rochelle became involved with the Chester Art Association (NJ) where she served as Vice President and President sequentially and helped establish it as a non-profit organization. The CAA held outdoor art shows where Ms. Frank exhibited annually and won several purchase awards.

Her husband's career moved them several times and each move brought new surroundings and challenges. To each position Rochelle brought her graphics background along with fresh and new ideas and from each position she acquired a new method of expression. All this resulted in Ms. Frank being fluent in a diversity of mediums including photography, digital art, graphics for publishing as well as web sites and painting skills in several mediums.

Her husband's most recent transfer from Little Rock to Savannah brought them to the Landings. The spectacular natural beauty of the area intensified their desire to retire early and they decided to stay. Since their arrival here, Rochelle has been inspired by the beauty of everyday scenes; the sunsets, the skies before a storm, the marshes during different times of the day, the different mood of the ever changing waters, high and low tides are all subjects she pays close attention to and includes in her artworks.

Her recent works are in oils and digital art and just in the last couple of months she has again taken up painting with acrylics.

With the LAA, Rochelle started the monthly shows at the Merrill Lynch Atrium Gallery in the Village and currently maintains and updates the LAA's web site. She set up and maintains her own web site, www.rochellefrank.com, where she has acquired national as well as international followers of her art.

Stop by at the Landings company office during working hours, where Ms. Frank's works will be displayed for the months of September and October. See if you agree that Rochelle uses her full range of artistic expression with great success in each different medium.

LAA'S FALL SIDEWALK SALE/ SMITH'S FALL FESTIVAL

Saturday, October 29, 10:00 a.m. -3:30 p.m.

Applications for the show will be in the October newsletter and at the Oct. 18th Meeting at the Presbyterian Church at

7:00 p.m. To participate, you must have your 2011-2012 Membership Renewal. (Do it now.)

HELPERS NEEDED! To sign up, e-mail Tina Austing, Chair (ntausting@comcast.net)

1. A team to help Artists unload and find their booth space (7:45 a.m. - 9:00 a.m.)
2. A team of Water/Artist Relief People. (2 hr. shifts (9:30- 11:30), (11:30- 1:30), (1:30 - 3:30))
3. Help distributing the screens to the artist and if needed, helping them put them up. (7:45- 9:00)

LAA Tribute Reception Honoring our Founders, Betty Skinner and John McClelland



Betty Skinner, Sandra Edgar Davis, Sally Jones and David Ryden

Sandra Edgar Davis did a splendid job organizing this tribute show. A number of Betty's wonderful paintings were on display as well as paintings by other LAA members. The reception was held Sunday, August 14, at the Plantation Club Gallery and was well attended and thoroughly enjoyed.

"LOCAL COLOR" CLASSES AT NORWOOD MARKET IN SANDFLY

LOCAL COLOR brings you new and exciting opportunities to explore ART with well-known Savannah artists, Carolyn Wall, Lind Hollingsworth, Sharon Saseen and Marilyn Foley! Phone 349-5130 or email info@localcolorsavannah.com.

BASIC DRAWING AND PAINTING IN WATERCOLOR, Carolyn Wall, Instructor

Every Tuesday afternoon in September! (9/6, 9/13, 9/20, and 9/27) from 2:00-4:00 p.m. Cost: \$200.00 plus materials, which will be purchased for you at a quantity discount and available at the first class. Class limited to 15 students.

BASIC DRAWING AND PAINTING IN ACRYLICS: Lind Hollingsworth, Instructor

Every Wednesday morning in September (9/7, 9/14, 9/21, and 9/28) from 10:00 a.m. - 12:00 Noon. Cost: \$200.00 plus materials, which will be purchased for you at a quantity discount and available at the first class. Class limited to 15 students.

TAKING THE MYSTIQUE OUT OF ABSTRACT ART: Sharon Saseen, Instructor

3-day workshop on Monday, Tuesday and Wednesday, October 3-5, 9:30 a.m. – 4:30 p.m each day. Cost of the workshop is \$350.00, to include all materials and lunch. Class limited to 20 students.

An exploration in design using stained papers, collage materials and fluid acrylics. Course objective: Emphasis is on the correlation of modern abstract art and figurative/landscape painting, using basic elements of design. Exercises using stained papers and collage materials are intended to strengthen individual design skills, introduce the concept of abstract art and offer the opportunity to find one's individual voice. You will complete three of your own creations on different surfaces during the workshop.

INTERMEDIATE WATERCOLOR: Marilyn Foley, Instructor

5 classes, from 1:00 – 4:00 p.m. Held each Tuesday in November (11/1, 11/8, 11/15, 11/22, and 11/29).

Cost is \$300.00 (15 hours of instruction) with a list of materials that will be requested of each student. Class limited to 15 students.

“Watercolor is considered the most difficult of all media, but it can be conquered with hard work, and it will be lots of fun along the way! In five sessions, I will show you, through demonstrations, discussion, and hands on instruction, how to paint successful watercolors. This intermediate course will begin with the study of simple objects. By observing a tree branch or a piece of fruit closely in the studio, you will learn how to apply your paint in order to capture the reality that you see, noting color, shape, light and shadow. From simple forms, you will then progress to painting landscapes, floral works, and architectural studies.” *Marilyn Foley*

To enroll in a class, please call 349-5130 or email info@localcolorsavannah.com. A 50% deposit holds your place. The remainder will be paid on the first day of class.

As a special "Thank you" to all Landings Art Association members, we are pleased to offer 15% off on all of your framing needs.

First Saturdays in Telfair Square

ARTIST SQUARE attracts artists and tourists the first Saturday of every month to paint, draw, and create art in Telfair Square. Go to <http://artistssquare.wordpress.com/>

August 6, 2011 was “Artist welcome to create in Telfair Square.”

September 3, 2011: We are dedicating this Saturday to the Savannah Ocean Exchange. Please celebrate by painting / creating anything with an Ocean Theme. The Savannah Ocean Exchange will have hundreds of folks from around the world that will be attending Ocean-related events throughout the month of September.

Mary Ellen McLaughlin



The Catharine Lorillard Wolfe Art Club is pleased to announce that Mary Ellen McLaughlin's watercolor, "*Still Life with Watermelon*," has been accepted into its 115th Annual Exhibition at the National Arts Club, 15 Gramercy Park South, New York, NY 10003. This is an exciting exhibition of art in a variety of media by women artists competing from all over the United States and is juried for acceptance. The exhibition is open to the public from October 4th through October 28, 2011. The Catherine Lorillard Wolfe Art Club is one of the oldest women's art clubs in the country and was founded in 1896 in honor of Miss Wolfe, a prominent New York philanthropist and an avid art collector. She was the only woman among the 106 founders of the Metropolitan Museum of Art. Today's members are represented in museums, galleries and prestigious art collections all over the world.

Since relocating to Savannah from New York, Mary Ellen's paintings have been shown throughout the Southeast. She holds Signature Memberships in both the Georgia Watercolor Society and the Southern Watercolor Society. A prize-winning artist, her works have been selected for the Georgia Watercolor Society's 2003, 2004 and 2009 National Exhibitions, including the GA Resident Award at their 2007 Exhibition. As a member of the Southern Watercolor Society she has been selected for their 2004, 2005, 2006 & 2008 Southern Watercolor Society Exhibitions. She was also a Finalist Winner of the 20th and the 24th Annual Art Competition of The Artist's Magazine. Mary Ellen's watercolor, "Cherries Jubilee II" was accepted by the Salmagundi Club in New York for their 2010 Annual Non Members Exhibition. In addition, she is represented in numerous private collections throughout the United States. A selection of her work may be viewed at www.MaryEllenMcLaughlin.com.

DUES ARE DUE!

Dues for 2011-2012 are due in September. Dues Notices were mailed in August. Please respond promptly.

Calling all Artists and Creative People :

Safe Shelter needs your help in support of their first annual CHAIRity Affair

Safe Shelter is a non-profit organization that assists battered women and their children. A group of friends of Safe Shelter are sponsoring a unique and fun way to raise much needed \$\$ to support this worthwhile cause – A Chair Auction! An old chair or stool can be brought back to life with creativity and ingenuity! Create that perfect garden accent, front porch treasure, kid’s or whatever room accent with some paint, plants and lots of imagination. Chairs will be auctioned off on December 3 at an event to be held at the Plantation Club. All contributing artists will be entitled to a discounted ticket to the event (50% off the ticket price of \$75). All proceeds to benefit Safe Shelter. A tax receipt will be provided.

Find a chair with character and transform it to a work of art or one-of-a-kind conversation piece. For more information on how you can participate contact Lorraine Boice (lboice@bellsouth.net or 598-1342). We need you!



**Safe Shelter’s Chair Auction
Save a Seat for Safe
Shelter’s
“CHAIRity Affair”**

**To be held December 3 at the Plantation Club
Registration Form**

Yes, I would like to participate in Safe Shelter’s “CHAIRity Affair”

Name _____

Email _____ Phone _____

Address _____

Project Name _____

Please return completed registration form to Lorraine Boice (lboice@bellsouth.net) or tube to 36 Sundew Road. Registrations will be accepted until November 15.

All “seats” should be completed by November 28 and be ready for pick up by Noon. Seats will be on display at the Plantation Club starting November 30. Contact Lorraine Boice lboice@bellsouth.net or 598-1342 for more information or pick up. Thank you!

Hospice Savannah Art Gallery
September/October: 3rd Annual 5 x 7 Show

Sale and Reception: Friday, October 14, 2011 at 5:30 pm

Silent bids start at \$33 in honor of Hospice Savannah's 33 years of not-for-profit hospice and bereavement care to the community, and bids are increased by increments of \$20. Final bids will be taken during the closing reception.

Every two months the Hospice Savannah Art Gallery inside Hospice House showcases new work by local artists. The Gallery is open Monday through Friday from 8:30 a.m. to 5:00 p.m. A volunteer art committee meets each October to decide on shows for the next year. A portion of all sales will benefit Hospice Savannah, Inc. For more information, contact Beth Logan at 912 355-2289.

Local Color Gallery: Fall Wine and Cheese Reception – Join Us!

Friday, September 9, 2011, 5:00 to 8:00 p.m.

We are proud to showcase paintings and sculpture by

Marilyn Foley, Mary Ellen McLaughlin, G.S. Hill, Chip Goldsmith,

B. J. Coughlin, Todd Babb and Becky Frame

LOCAL COLOR

7360-F Skidaway Road

Norwood Market in Downtown Sandfly

Ph. 912-349-5130

www.localcolorsavannah.com

Newly Elected Officers and Committees for 2011-2012:

Co-Presidents: Penny Sebrell (pennysebrell@aol.com, 598-8262)

and Penny Thompson (ppandjt@comcast.net, 344-4149)

Vice President: Chad Hoover (chad@chadhooverart.com,)

and Rebecca Willis (Rebecca.willis@rocketmail.com, 598-2964)

Secretary: Sally Jones (sally4th@bellsouth.net, 598-5488)

Treasurer: Mark Davis (davismarkands@comcast.net, 598-5479)

Membership: Nancy Dancu (nancydancu@bellsouth.net, 598-0434)

Program: Margie Sone Gravina (margiesone@hotmail.com, 920-8451)

Communications: Suzanne Croci (crocis@bellsouth.net, 598-2876)

Newsletter: Joyce Weinzettel (jweinzettel@comcast.net, 925-2097)

Fall Sidewalk Sale: Tina Austing (ntausting@comcast.net), 598-0029

Web site: Rochelle Frank ar_frnk@msn.com 598-2179

Visit our Website: www.landingsart.org

Items for the website should be sent to Rochelle Frank, 598-2179: ar_frnk@msn.com.

Send items to be emailed to the membership to Suzanne Croci, 598-2876: crocis@bellsouth.net.

Items for the monthly newsletter go to Joyce Weinzettel, 925-2097, jweinzettel@comcast.net. *Deadline is 20th of each month.*